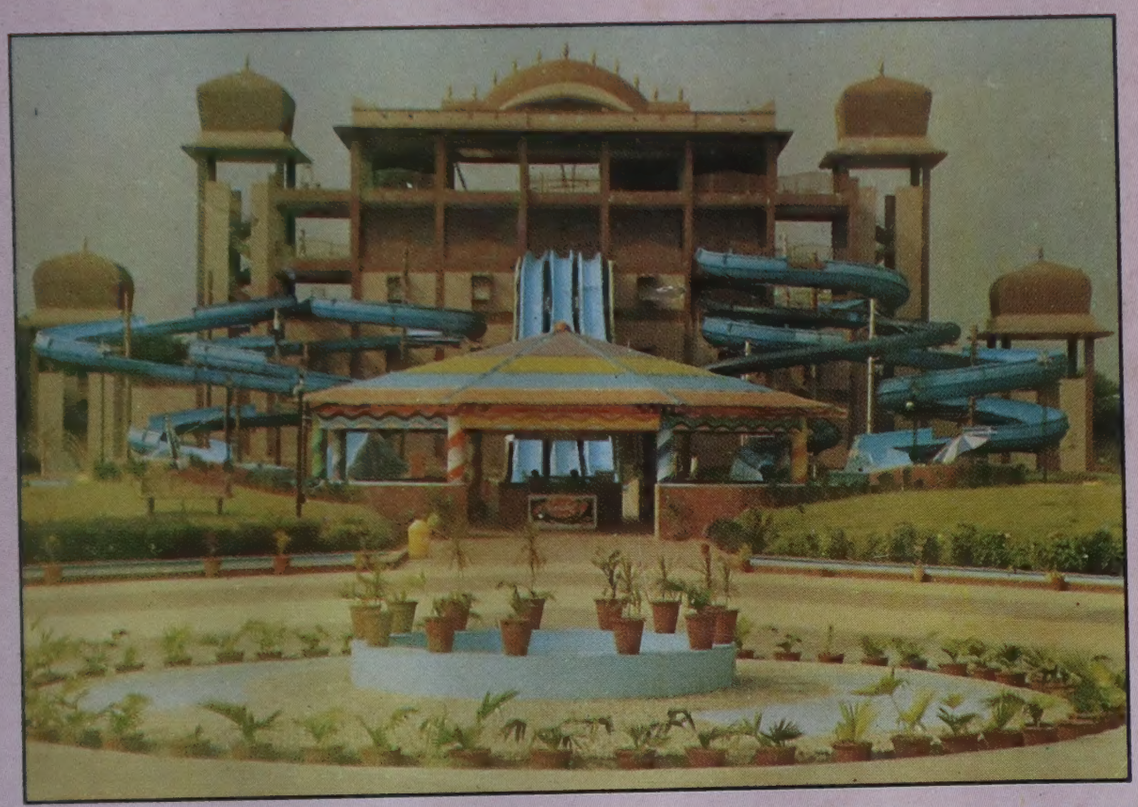
Cool Your Body & Soul
This Summer
at

Pink Pearl Water Park



The first complete Water Park of Rajasthan, invites you to bask at it's Beaches, Create giant splashes, Wobble up and down aqua tubes, Zoom down slides, Increase your pulse rate and send your Adrenalin racing.

Surprise Fountains, Bubblers and Fun Plaza combined with a picturesque landscape with gardens and flowers provide the perfect ambience.

Specialist Chefs abroad a cruise and in the garden cafe provide the right ***Recipe*** *for your Palate.*

"In Totality : A Perfect Gateway this Summer"

Water Park
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Corporate Office
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10,000 items under one roof

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- Video Games
- Fast Food
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- Birthday Packages

Arrangements for Kitty/Birthday Parties

MINI BAZAR

Departmental Store

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Tel. No. : 383766, 384166. Fax : 381219

ॐ

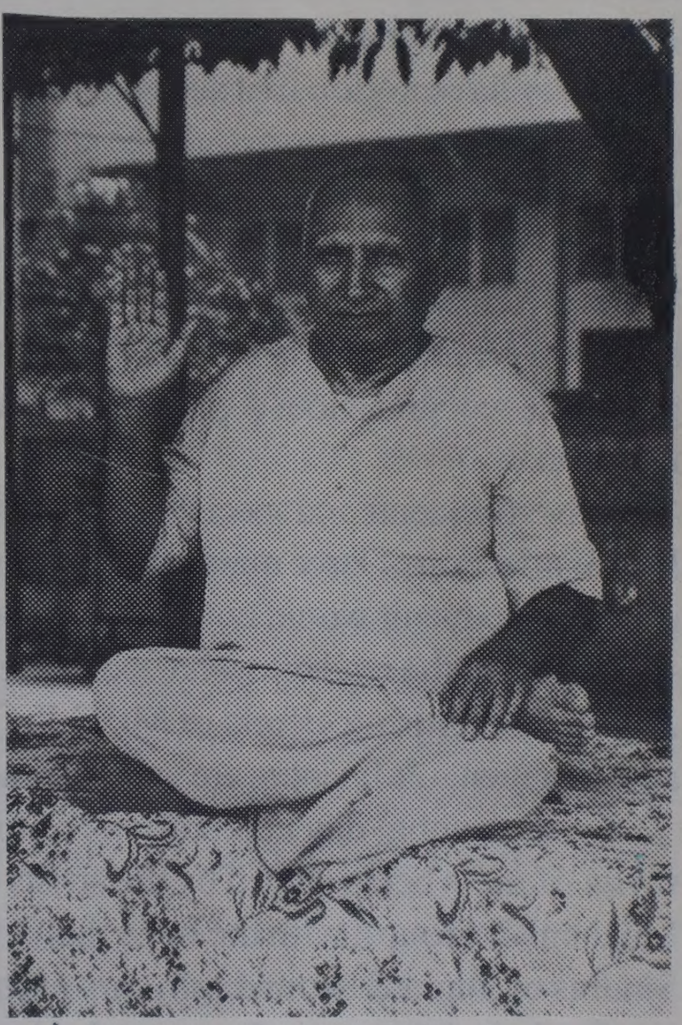
श्री सत्नाम साक्षी

श्री गुरू महाराज जी का

आशीर्वाद

परहित सरिस धर्म न भाई।

दूसरों के हित के समान अन्य कोई धर्म नहीं है। प्रत्येक युग में परमात्मा प्राप्ति के अलग-अलग साधन बनात गए हैं परन्तु वर्तमान युग में जन, तप, भक्ति, यज्ञादि कर्म करने अत्यन्त दुष्कर हैं, अत: सेवा मार्ग ही परमात्मा प्राप्ति का सरल साधन है।



कलियुग में प्रधान है, सेवा पुनि सत्संग।
कहे टेऊं जिसके किये, होवे भव दु:ख भंग॥

अपने लिए या अपने परिवार के लिए तो सब कोई जीता है, परन्तु जीवन वह है जो दूसरों के हित के लिए जीया जाए। आल इण्डिया सिन्धु कल्चर सोसायटी रजि. (जयपुर) पिछले 42 वर्षों से समाज के लिए निर्माण, निष्काम सेवा कार्य कर रही है। इसलिए इसके कार्यकर्ता नि:संदेह धन्यवाद के पात्र हैं। आगे भी वे इसी प्रकार समाज सेवा के लिए अग्रसर होते रहें, ये ही मेरी शुभकामनाएं व श्री गुरू महाराज जी का आशीर्वाद।

-हरिदास

हरिदास
(स्वामी हरिदास रामजी महाराज)
अमरापुर स्थान, एम.आई. रोड, जयपुर - 302 001
फोन : 372423, 372424 फेक्स 0141-362424

Editorial

After 1994, All India Sindhu Culture Society widened its horizon and added several new social, cultural and literary activities to its calender of events. It has successfully organised international level seminars too. "Sindhis - Strength in National Integration - an international level seminar, organized on 28th Dec. 1997, is another feather to the cap under the dynamic leadership of Justice Israni (chief patron) and Mr. Ramesh Gursahani (President) and co-operation & support from one and all members.

Many have notion that souvenior is merely collection of advertisements. We are confident that after a cursory glance on the various pages of this souvenir, the readers will change there view and decide to preserve this voume along with other precious books. This souvenior is the collection of the sweet memories of the various activities of the Society. Achievements & contribution of the Sindhis, of Jaipur in particular and India & abroad in general, have been high lighted. Gifted budding artists of Jaipur have also been given due recognisation. A page or two on our culture/traditions is included for general information.

Advertisements and special insertion in this souvenir are documentary evidence of the love & affection of large number of patrons without whose support the publication of this excellent souvenir would not have been possible. A detailed study of the advertisement will reveal to the reader to what extent he is unaware of the developments in & around Jaipur. The untiring efforts of Mr. C.P. Chellani & Mr. Dilip Gursahani in collecting advertisements & finances are gratefully acknowledged.

On the annual day celebrations of the society, on 22nd Feb. '98, a drama - ***Bhul Chuk Maaf*** is being staged by the artists of international fame from Bombay (Mr. S.P. Meghani & group), with the hope that it will remain in the cherished memories of the Sindhis of Jaipur & around for years to come.

The help & co-operation extended by Mr. D.D. Ladhani & Mr. Girdhari Multani in bringing out this Souvenir is acknowledged with thanks. Thanks are also extended to Mr. Gajendra Rijhwani for excellent printing & design of the Souvenir.

(Prof. Murli Raisinghani)
Professor & Head
MR Engg. College, Jaipur
Dean, Faculty Engg. & Tech.
Univ. of Rajasthan, Jaipur
OSD, Engg. College
Ajmer

from the President's Desk

Workers struggle, the leader wins. Soldiers sacrifice their lives, the country wins. Members work hard, the society achieves the objects. From the core of my heart I believe that but for the team spirit and dedication of the members of All India Sindhu Culture Society, we have been able to achieve the difficult goals set during last two years. May be the high profile of the cooperation of the members was because they could envisage positive attitude and flexible approach of the leadership honestly dedicated towards objects of the Society coming true.

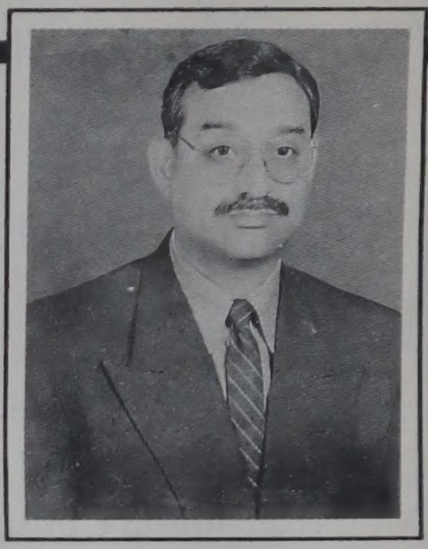
Most of the NGOs though sincerely intend to work for the cause they choose, because they are usually not able to muster adequate financial support, targets are not achieved. Our society during my tenure never felt the handicap on account of finances. The sense of belonging towards the Society among the affluent monyed persons in Jaipur has been enormous. We forwarded our plans and they were always ready to offer a generous help. For last two years Non Resident Indians too have contributed in a big way. Blankets to the poor, fee and uniform including sweaters to the needy students, all out help to the patients fighting with serious ailments, eye check up and surgery camps, financial assistance to the girls for their marriage and alike activities could be successfully undertaken as the NRIs extended a hand of help to the Society.

The executive body prepared the plans and members of the Society ensured their implementation. With the help of their dedication and funds provided by philanthropists the landmarks could be created. The souvenir in your hands too represents combination of the these factors.

I earnestly thank all the donors, advertisers, supporters and members of the Society who keep on encouraging us to serve the social cause.

(Ramesh Gursahani)

From the General Secretary's Desk



Our Society which has completed 41 years, is known not only among the Sindhis of Jaipur but has also become well known among he sindhis of whole of India as well as 31,400 sindhis of the world. It is only due to the International Seminars which have been organised for last 2-3 years, a big number of NRIs attained the International Seminar this year. Our Seminar was dedicated to the 50 years of our Independence and the topic was "Sindhis-Cementing force of National Integration". Shri S.P. Hinduja the well known business giant, presided over the Seminar which has proved to be a land mark in the history of our society. Our society is confident to creatineus land marks in future.

The moto of our Society is "Service above all" and all the members of our society follow this and only due to it we are able to contribute in the upliftment of our art, culture, literature, activities as well as traditional values.

In the memory of Samrat Dahar Sen, "Shoorveer Diwas" was observed and a symposium was held to show that sindhis are not only a business community this community had played a major role in the Independence Movement also.

The society is devoted to social services which is not based on any caste, language or creed. The society runs two charitable Homoeopathic Dispansaries, organises eye camps, give fees free ship to needy students distributes sweaters and blankets to needy irrespective of whether the needy is a sindhi or not.

The annual function which is being organised today could not have been achieved without the co-operation one and from and team spirit of the Society members.

I on behalf of our Society, am thankful to all ours advertisors, doners, and well wishors who have inspired us and made the task easy.

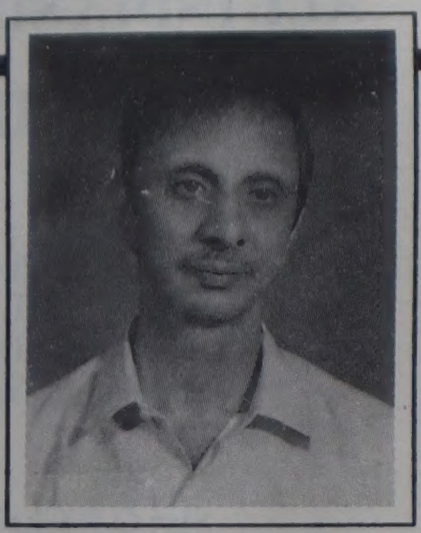
Thanks are also extended to Media Persons, Doordarshan Staff, A.I.R. Staff of Ravindra Manch who have helped in grand success of the program.

Thank you,

Peeyush Lilaramani

(PEEYUSH LILARAMANI)

Guest Coloum



We are Sindhis

The havoc of partition in 1947 could not check our basic character. It ultimately precipitated into our physical prosperity and this happened because we were Sindhis. Do we earnestly desire to flourish Sindhism by ourselves?

- We are smart and that is why we believe in loosing our identity to establish supremacy like a wave in the ocean.
- We are a very old culture and that is why we start following the culture of the land where we live.
- We possess a very rich language and that is why feel inclined to adopt languages which are poor so that we come up.
- We are great and that is why we do not help Sindhi fellows.
- We are generally Sufis and that is why we do not have a specific god to bestow our faith.
- We are clever business persons and that is why we believe everything to be fare in trading.
- We are philanthropists and that is why we try to convert every single rupee into social recognition.
- We are perfect amalgamists and that is why our eating habits, wearing habits and living habits are merged into the traditions of the society we live into.

May we stop for a while and think!

(Bhagwan Atlani)

Chairman, Rajasthan Sindhi Academy, Jaipur

ALL INDIA SINDHU CULTURE SOCIETY, JAIPUR

SINDHU DHARA '98

Organising Committee

Shri Ramesh Gursahani	Organising Chairman
Shri Rajesh Lilaramani	Organising Secretary
Shri Ashok Dewani	Organising Convenor
Shri Jamno Vasnani	Organising Convenor

Finance Committee

Shri C.P. Chellani	Convenor
Shri Dilip Gursahani	Co-convenor

Shri D.D. Ladhani, Shri H.P. Godhwani, Shri Mohan Raisinghani, Shri Sunderlal Bindrani, Shri Nanak Gurbani, Shri Rajan Ladhani, Shri Kumar Vanjani, Shri Mukesh Israni, Dr. S.L. Tolani, Dr. Saroj Varandani, Smt. Preeti Adnani, Shri Nanak Daultani, Sh. K.D. Motwani, Sh. Prakash Tekwani, Shri Naresh Chandnani, Shri Rajesh Rangwani, Shri Girdhar Multani, Dr. Vasudev Thawani, Shri Ishwar Pahilajani.

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Shri Kanhiya Agnani — Shri Shyamlal Sabhnani

Reception Committee

Shri Kumar Vanjani, Convenor

Prof. M. Raisinghani, Shri Shankar Jainani, Shri Jawahar Balani, Shri Harish Bakhtiani

Cultural Committee

Smt. Neena Multani, Convenor
Mrs. Kiran Tahilramani
Mrs. Preeti Advani

Hall Management Committee

Shri Mohan Raisinghani (Convenor), Shri Rajesh Rangwani, Shri Harish Bakhtiani, Shri Kumar Vanjani, Smt. Preeti Adnani, Shri H.P. Godhwani, D.D. Ladhani, Naresh Chandnani

Stage Management Committee

Shri Girdhari Multani, Convenor
Shri Ishwar Pahilajani, Shri Mukesh Israni, Shri Jawahar Balani, Shri Rajan Ladhani

Souvenir Committee

Prof. M. Raisinghani	Editor
Girdhari Multani	Co-editor
D.D. Ladhani	Co-editor

On completion of Forty One Years...

آل اِنڈيا سنڌو ڪلچر سوسائٽي

ALL INDIA SINDHU CULTURE SOCIETY, JAIPUR

Presents

"SINDHU DHARA - 98"

Chief Guest : **H.E. Shri Bali Ram Bhagat**
Governor of Rajasthan

Presided by : **Shri M. D. Kaurani, I.A.S.**
Socrotary Modical & Health, Rajasthan

Programme

DRAMATIC PERFORMANCE

'भुल् - चुक माफ़'

Directed by :
Shri S. P. Menghani

Date & Time :
February 22nd, 1998 at 4.00 p.m.

Venue :
Ravindra Manch, Jaipur

Dance Performance by : Supriya Multani & Hina Gursahani

Comparing by : Mrs. Promila Banerjee (in Hindi)
Mr. Vasdev Motwani (in Sindhi)

CAST & CREDIT
OF
BHUL CHUK MAAF
Drama staged on
22nd Feb. 98
at
Ravindra Manch
on the Annual Day Celebrations
of
AISCS

Usha	:	Sheela Sajnani
Raja	:	Chander Harrdasi
Father	:	Jay Hiro
Mother	:	Shobha Asrani
Shakuntla	:	Lata Munwani
Kukreja	:	S.C. Makhija
Padosi 1	:	Dault Rupani
Padosi 2	:	Dinesh Ahuja
Written by	:	Dileep Prabhavalkar
Sindhikar	:	Kalpna Rani
		Chander Hardasi
Producer	:	Devidas Mulchandani
Music	:	Lachhu Gehi
Lights	:	S.C. Makhija
Production	:	Jay Hiro
Stage Manager	:	Dinesh Ahuja
Direction	:	S.P. Menghani

Two attractive scenes of the drama **"Bhul Chuk Maaf"**

50 Years of Independence & Sindhis

Independence of India was achieved at the cost of partiton of our country. To give fragrance of fresh air of freedom, Indian province of Sindh was sacrificed and given to Pakistant. We had to leave our land and homes, throw away our riches and come to India empty hand to breath fresh air of freedom. In the process we lost our recognitions & came to be known as refugees. Soon after arrival in independent India, we were completely involved in struggle for survival and Sindhi's settled throughout India & abroad, wherever they could find means to ekeout living for their children. We even forgot our language, culture and literature in the struggle for existence. We fought the battle of existence valiantly & courageously. We did not feel pain of earning a living even by working on footh paths.

During that time some eminent Sindhi's and lovers of Sindhi culture, late Shri Siroomal Vishindas Israni (Speaker of Sindhs Legislative Assembly), Shri D.K. Kriplani & H.P. Mirchandani living in Jaipur took initiative to rekindle the light of our Sindhi culture of Mohan-Jo-Daro, language & literature so that this most invaluable heritage is not lost to our coming generation. Thus came in existence Sindhi Society Circle in 1952, renomenclatured in 1955 as Sindhi Culture Society & thereafter as **All India Sindhu Culture Society in 1986**, of which at present Shri Ramesh Gursahani is president.

ASSOCIATION & PERFORMANCE

Some of the past Presidents of the Society have been Late Shri Siroomal Israni, Late Professor R.M. Advani, Shri T.C. Bhagat, Mrs. Mohini Malkani, Mrs. Maya Israni, Shri S.H. Shahani, Shri Arjun Kotwani, Shri S.D. Hazari, Dr. Narain Varandani, Dr. Kimat Thawani, Shri Mohan Raisinghani, Shri H.P. Godhwani, Retd. Justice Inder Sen Israni, Shri M.S. Chhatani, Shri Kumar Vanjani, Shri Shyam Lal Sabhnani, Shri Hiralal Gurnani, Smt. Asha Ramchandani & Shri Gulraj Khatri.

The Society has produced eminent Sindhi Artists of the National & International fame, notably Late Smt. Maya Israni, Smt. Kala Hazari, Smt. Kamla Keswani, Shri Goverdhan Asrani (wel known Film Actor), Shri Srichand Makhija (wel known T.V. Stage Artist), Kumari Renuka Israni, Kum. Poonam Israni and Late Shri Virumal Bhatia. Our member Shri Bhagwan Atlani who is presently Chairman of Rajasthan Sindhi Academy, is a well known Hindi & Sindhi writer of national level, has received several awards. Some other members like Shri Padam D. Sharma, IPS and Shri Sunder Agnani are reputed Sindhi literary figures. Our cultural troupes were invited to perform in Dubai, Hong Kong, Jakarta etc. They gave several charitable performance throughout India. During Indo-China war cultural programme was held on large scale & sizable amount was collected and donated to Defence Fund. Recently, when Latur (Maharashtra) was

rocked with earthquake, large amount was raised and donated for betterment of victims. Free Eye Camps are held every year where food, shelter & medicines are provided free of charge. During winter every year needy students of our community are given woollen sweaters in large quantity and blankets are given to needy families. This year more than Rs. 50,000/- have been donated to the needy students in various schools for fees & books. In the year 1987 a delegation met with Late Shri Rajiv Gandhi, the then Prime Minister of India and gave him memorandum regarding problems faced by Sindhi community who took several steps to remove some of the problems.

Cultural programmes are regularly organised in which national Sindhi Artists like Padamshri Prof. Ram Panjwani, Padamshri Hundraj Dukhayal, Shri Bulo C. Rani, Shri Gordhan Bharti, Kum. Bhagwanti Nawani, Shri Govind Naresh, Master Chander, Shri C. Arjun, Kum. Sushi Ahuja, Kum. Soni Mirchandani, Master Mahesh Chandra, Sh. S.P. Menghani Kum. Renuka Israni, Ghanshyam Vaswani and others have been invited to perform.

NATIONAL SEMINARS

Since few years it was felt that enough attention was not given by our leaders & intellectuals on several problems concerning us. Therefore we organised a National Seminar on the subject **Sindhi Language and New Generation** on 28th August, 1994. Main participants were Dr. Murli Dhar Jetly, Dr. Motilal Jotwani, Dr. K.C. Jeswani (then M.P.) and of course, Retd. Justice I.S. Israni, Shri Kishan Motwani (M.L.A., Rajasthan Assembly) alongwith Shri Lalit Kishore Chaturvedi (a Cabinet Minister in Rajasthan Government). More than 20 speakers participated in the deliberations.

On 29th October, 1995 the Second National Seminar was organised on the subject Future of Sindhis in India. Spreading the canvas, among the participants of this seminar were eminent lawyer and M.P. Shri Ram Jethmalani, eminent scholar and Director of Indian Institute of Sindhiology Dr. Satish Rohra, eminent social worker and Chairman of Sahyog Foundation Shri Ram Jawharani, former M.P. and present Chairman of Raj. Khadi Gramodyog Board Shri Bhanu Kumar Shastri, Mayor of Jodhpur Muncipal Corpn. shri Khet Lakhani, Justice I.S. Israni and Shri Kishan Motwani. Shri Bhairon Singh Shekhawat, the Chief Minister of Raj. inaugurated the seminar.

INTERNATIONAL SEMINARS

A International Seminar was organised on "Sindhis in India & Abroad" with a view to assessing how far we have been able to preserve our language, culture & literature in India and abroad. His excellency Bali Ram Bhagat, Governor of Rajasthan inaugurated the Seminar, eminent lawyer Jurist Ram Jethmalani M.P. presided, Justice I.S. Israni Chief Patron introduced the subject and Dr. Moti Prakash (Dubai) gave the Keynote Speech. Dr. Moti lal Jotwani, Delhi was Chairman and Shri Ashok L. Odhrani, Dubai was Co-Chairman of second session. Smt. Rita Shahani (Pune), Shri Hiro Thakur (Delhi) & about twenty NRI's participated in deliberations.

Our country is celeberating 50 years of Independence for which scores of people laid

down their lives including our beloved shahid HEMU KALANI who was put to gallows at early age of 18 years. We suffered untold misery and had to sacrifice our Sindhu Pradesh and we migrated to India. While half Bengal & half Punjab became parts of India, we lost whole of Sindh. Thus Sindhis made supreme sacrifice at the altar of Independence. Therefore, we have no Sindh state in Independent India. All the states of India are celebrating enthusiastically, we also thought that we Sindhis should also participate in celebrations. So we decided to have another International Seminar on 28th Dec. 1997.

It may be pointed out that while the Constitution of India provides for Casteless Society, our country is fast drifting towards castebased society. I am proud to state that we Sindhis do not believe in Castisim, which is amply proved from the fact that whereever in India, Sindhis have entered parliament or various State Assemblies, that they have won on the support of all casts and not on the basis of Sindhi Voters. Therefore, the subject of the Seminar was "SINDHIS CEMENTING FORCE OF NATIONAL INTEGERATION". The Seminar was inaugurated by Shri Bhairon Singh Shekhawat, Chief Minister of Rajasthan. Shri M.G. Mukherji, Chief Justice of Rajasthan High Court was the Chief Guest and Shri S.P. Hinduja, Chairman of Hinduja Group of Industries came specially from London to preside over the Seminar. Eminent writers like Shri Jetho Lalwani (Ahemadabad), Shri P.D. Sharma (Bombay), Shri Jayant Relwani (Rajkot), Shri Bhagwan Atlani, Chairman Rajasthan Sindhi Academy, Jaipur and more than 20 NRI's participated in the same. The deliberations of the Seminar were highly appreciated.

Light of Sindhi Sanskriti is now shining and we all wish that it keeps shining for ever. However, some times doubts have arisen in our hearts whether Sindhi language, art & culture will be forgotten by our new generation.

It is for us to infuse enthusiasim for our culture in our young generation. It is true that most of our children go to such schools & colleges, where Sindhi language is not taught. All these difficulties have arisen as on partition of India we lost whole of our homeland, Sindh, whereas half of the Bengal & Punjab became part of India. It is not an exageration to say that we Sindhis sacrificed the most for independence of India. Therefore, we have to make special efforts to see that younger generation feels proud of being Sindhi.

We must see that we talk in Sindhi with our children at home. The controversy of script (Lipi) of Sindhi, i.e., Arabic or Devnagri be buried for ever. Let our children read and write Sindhi in whatever "Lipi" they find easy and have facility of learning special facilities be made available by running regular classes to learn Sindhi by various Sindhi Academies and organisations. Such students who learn Sindhi be given incentives for doing so by providing free coaching and books. Younger generations be induced to take part in cultural programmes so that they talk and sing in Sindhi.

Our generation has done whatever was possible to do for keeping the flag of Sindhi language & culture flying high. Now it is for younger generation to rise to the occasion and take the command of the flag in their able hands.

Internationally Known Sindhis

HINDUJA GROUP

A brief profile of the Hinduja brothers of activities and achievements from Hinduja Group

Srichand P. Hinduja, affectionately known as "SP" to his friends & associates, was born on Nov. 28, 1935 in Shikarpur, Sindh, then part of India. He is the eldest son of Late Sh. Parmanand Deepchand Hinduja, the founder of the Hinduja Group.

SP and Madhu (his wife) have two daughters. The Hinduja family have four sons, all engaged in the Group's activities : Sanjay G. Hinduja, Ajay P. Hinduja, Dheeraj G. Hinduja and Ramkrishan P. Hinduja.

SP Joined his family business after completing his studies and has played a major role in retaining the unity of the family and in achieving the present prestige.

He believes that only through free market economies can better understanding be reached to the benefit of the business community world wide and, hence, of mankind. To this end he has championed the course of free market reforms in India & elsewhere.

He has established the IndusInd Organisation with the objective of providing opportunities for investors to invest in India. SP & his brother GP have played an active role in the development & promotion of Indo-British Partnership Initiative. He also has plans to create a broad based ASIAN BRITISH BANK.

He continues to make significant contribution towards worthy causes in Britain in the form of financial support or scholarships or bursaries. The Hinduja foundation has created state of the art facilities in the fields of health medicine, education, sports, research and Indic studies. He has published two books titled Indic Research and Contemporary Crisis and Parinaya Tattva Chandrika. He has commissioned MF Hussain for a series of paintings entitled Theorama.

His hobbies are sports, especially Tennis, Indian classical & folk music and Indian philosophy.

Gopichand P. Hinduja : 'G.P.' to friends and business associates was born on Jan. 29, 1940 in Calcutta, India. He is the second son of Late Parmanand Deepchand Hinduja. His wife Sadhana and he have two sons, Sanjay and Dheeraj and a daughter Rita.

G.P. left for Iran after completing his studies in Bombay. He expanded their business in Iran and played an active role in enhancing trade between India & Iran. He went in for a pragmatic far-sighted approach, irrespective of political & economic changes.

He has, like his brother S.P., defended the cause of free market. As a policy, all the Hinduja brothers conform to a strict code of lawful duty (Dharma & Karma).

From Left : Ashok P., Srichand P., Gopichand P. and Prakash P. Hinduja brothers of Hinduja group

He is a member of the Advisory Council of the Prince of Wales's Youth Business Trust, a trustee of the Hinduja Foundation and the Hinduja Cambridge Trust.

His hobbies include sports, Indian music, Indian philosophy, languages & nature.

Prakash P. Hinduja : Popularly called P.P. was born on June 19, 1945 in Mumbai. He is the third of the four sons of Late Sh. P.D. Hinduja. He has two sons Ajay and Ram Krishan and a daughter Renuka. He lives with his wife Kamal in Geneva, Switzerland.

His vision has been to create better understanding and communication between people & governments, whatever their nationalities, race or political systems.

P.P. is personally acquainted with Heads of State, Directors of International Organisations, Ambassadors, Consuls & Govt. officials from around the world.

His hobbies; apart from sports, music & philosophy, are meditation & worship.

Ashok P. Hinduja : 'AP' the youngest son of Late Sh. P.D. Hinduja was born on July 15, 1950. He lives in India with his wife Jyoti, two daughters Ambika & Satya and a son, Shom. He looks after the affairs of the country in India.

He takes his brothers' efforts to enhance trade between Iran and India & Britain and India to their logical conclusion in India.

THE HINDUJA GROUP ACTIVITIES

The Hinduja Group of Companies is a privately owned, multinational conglomerate with offices in many of the major cities of the world.

The Group's international business activities are organised in eight divisions or 'hubs', as follows:

Automotives and Transport : The Hinduja Group, in partnership with Iveco Fiat of Italy, owns the controlling interests in Ashok Leyland Ltd., the second largest manufacturers of commercial vehicles in India, as well as Ennore Foundries Ltd., one of the largest and most modern foundries in India. Also, in a joint venture with Lufthansa Cargo AG, the Group is involved in the establishment and operation of an international cargo airline in India "Hinduja Lufthansa Cargo Holding B.V.".

Energy, including Oil and Power : In partnership with National Power, Britain's largest producers of electricity ("Hinduja National Power Corporation Ltd."), with the planned involvement of major Japanese and UK equipment manufacturers in building, owning and operating a 1000 MW Power Plant in Andhra Pradesh, India. The Hinduja Group also owns Gulf Oil International which holds the Gulf trademark and related lubricants technology rights in perpetuity in most countries of the world.

Information Technology, Media & Communications : In May 1995, the Group launched IndusInd Media & Communications Pvt. Ltd. ("IN NETWORK"), India's first fully integrated multi-media venture spanning cable TV networks, exclusive cable and satellite TV channels, programming, telephony and value added services as a joint venture of the Hinduja Group with IndusInd. The Hinduja Group also has a joint venture with Asian Business News ("ABNI"), the Singapore based 24 hour Asian business channel in partnership with Dow Jones and India's TV 18. This hub also includes the leisure and entertainment industry activities of the Group.

In the field of Information Technology, the Group is active in developing "application specific" software for banking and financial services, manufacturing, marketing and distribution, and general commercial applications (Ashok Leyland Information Technology "ALIT").

Chemicals, Pharmaceuticals and Agri-Business : The Group has substantial interests in IDL Industries Ltd. in India, which manufacture industrial detonators and explosives. IDL Chemicals and Astra AB of Sweden jointly hold a controlling interest in Astra-IDL, which manufactures a wide range of pharmaceutical.

Real Estate Development : The Hinduja Group has embarked on the development of ultra-modern townships in Bangalore, Karnataka, and in other states, with residential and commercial facilities, including hospitals, schools and sports complexes.

Infrastructure Project Development : The Group has a major commitment to long-term investment in sectors such as petrochemicals, power generation, telecommunication, and transportation, this division assists other group entities in the identification of appropriate investment opportunities and in bringing these opportunities to a successful conclusion.

It also assists international companies interested in contracts, projects, investments or joint ventures in the developing world to identify and address the opportunities correctly,

and helps in maximizing the support from aid bodies, governments, and other interested parties.

In this field, the Group is currently assisting German, UK and US Companies in undertaking projects on tender basis for building jetties, breakwaters and dredging required for major ports in India, as well as assisting an Indo-British Consortium of companies, together with the Government of Maharashtra in conducting the feasibility study of a privately funded new international sub airport for Bombay.

Trading and Marketing : The Group trades internationally in a wide range of products and commodities, and markets specialist teachnical services to several infrastructural sectors. It has recently established a ship-breaking division which trades ships for disposal.

Banking & Finance : Comprising asset management, corporate finance, mergers and acquisitions, project and trade financing, underwriting and international financial advisory services. These activities are conducted notably through Amas Bank (Switzerland) Ltd., and the Group's joint ventures with Matheson of UK ("AMAM") and Creditanstalt - Bankverein of Austria ("Amas CA"), as well as Hinduja Finance Corporation and others.

INTERNATIONAL RELATIONS

Throughout its 77 years of conducting business globally, the Hinduja Group has always demonstrated a strong commitment to creating better understanding between the peoples and the governments of the world. In whichever part of the world the Hindujas have lived or done business, it has been an article of faith with them to strive to build amity and co-operation between their host country and their mother country, India.

CHARITABLE ACTIVITIES - THE INDUJA FOUNDATION

The Hinduja Foundation operates in the UK, USA and India, in the fields of health, education, sports and culture.

The Hinduja National Hospital, one of India's premier health care institutions has close collaboration with the world famous Massachusetts General Hospital and Harvard Medical Research, Boston USA.

The Hinduja Sports Foundation actively promotes the training of young men and women in various sports to international standards.

In 1992, the Foundation and the Dharam Hinduja All India Tennis Academy (DHAITA) were established in the memory of SP's son, Dharam, which provide intensive coaching, and opportunities for specially identified talents to participate in major tournaments in India and abroad.

In 1993, the Foundation set up the Dharam Hinduja International Centre of Indic Research in Columbia University (USA), Cambridge University (UK) and New Delhi (India). The objective of the Indic Research Centres is to research into the Indic tradition of knowledge and develop applications based on this vast storehouse of theoretical knowledge and practical wisdom to solve contemporary problems.

सिन्धी भगत

मोहन 'उदासी'

About the author :

Mohan Lal Manohar Das, known as Mohan Udasi in the field of literature, was born on 29.1.1935 at Tando Adam, Distt. Nawab Shah. He has been writing since 1952 and has to his credit several books on poetry and dramas. He has been a stage artist too.

His book 'Parde andar Parda' won him a cash award of Rs. 5,000/- from Central Hindi Directorate. He has been founder member of Sindhu Welfare Society and has been honoured by our society for his literary works.

सिन्धी भगत संगीत जी हिक बिलकुल अलग अनोखी विद्या आहे। हिनखे पेश करण जो तौर तरीको नाच (नृत्य) संगीत अैं दास्तान जो मिलियल जुलियल रूप आहे। भगत धार्मिक, तवारीखी प्रेम प्यार जी अमर कथा कहानियुण खे सुर संगीत में ठाहे जोड़े, नाच (नृत्य) अैं पाण में रस भरी ग्ाल्ह बोल्ह, दिल खे बिन्दड़ाईदर ज्ञान रूपी खिल, मजाक, दया, करूणा जे रस में अहिड़ी तरह पेश कयो वेन्दो आहे जो बुधण अै. दि्सण वारन जे दि्लयुन में घर करे वेन्दी आहे। सच पच हीअ सिन्धी परम्परा जो अलगु किस्म याने संगीत कथा वचन अै. नृत्य जो बेजोड़ संगम आहे। क्राफी गीत कलाम दोहरिन, मनमोहक अै. आकर्षक सिन्धी लोक नृत्य जे कारण, राह वेन्दड़ बिहकवार बुधी, दि्सी करे सुध बुध भुलाये विहन्दो आहे।

'सिन्धी भगत' पेश करण लाअ चैन खां सतन कलाकारन जी जरूरत पवन्दी आहे। हारमोनियम, तबले, ढोलक, सांरगी जी लय ताल लाइ टे चार जाणूं कलाकार बुधन्दड़ अैं दि्सन्दड़ जे विच में हिक ठहियल यां छदियल क्रिकेट जी पिच वांगुर जगह ते पाण में गालहि बोलहि वार्तालाप कन्दे, नचन्दे अैं गाईदें, सवाल जवाब जे जरिये वेन्दी आहे। कथां कन्दड़ लय ताल ते नचन्डड़ अै. दास्तान छेड़ीन्दड़ गाइण में पक्का माहिर हून्दा आहिन। हिन में मुख्य कलाकार खास करे हिक बुजुर्ग थींदो आहे। बाकी ब् या टे कलाकार भली केतिरी बि उमर जा हुज़न्न। भगत में सभई कलाकार सुरीला गाइंदड़, स्वस्थ अैं दि्सण में मुंह मोचारा मोहीन्दड़ हून्दा आहिन।

'सिन्धी भगत' धणो करे रात जे पहिरिये पहर खां पोइ शुरू कई वेन्दी आहे। माणहू पहिंजे रोजगार मां वान्दे थियण खा पोइ, भगत बुधण लाअ मुकर्र जगह ते कट्ठा थींदा आहिन। आराम सां हिक हन्ध वेई हिन जो आनन्द वठणु सभनी ग्लहियुन खां बिल्कुल अलग् अैं निरालो इस्म

पहिंजे सुर-संगीत, नाच, ताल अैं कथा कहाणी जी हिन अनोखी कला सां जिन सिंधी कलावन्त भग्तन, दि्सण अैं बुधण वारन जे दिल में घर कयो आहे। उन्हन में भग्त कंवर राम सभनी में अवल ऊंचे दर्जे जो सिर मौर कलावन्त, फनकार अैं प्रभु भग्त थी गुजिरियो आहे।

आहे। भग्त घट में घट पंज, छह कलाक हलंदी आहे। कद्हिं कद्हिं त सिंधी भग्त जी कहाणी, कथा दास्तान ब् या टिन दीहन तांई हलंदी रहन्दी आहे अैं दि्सन्दड़, बुधन्दड़ खे सुबुह थियण जी खबर ई न पवन्दी आहे।

'सिन्धी भग्त' जी शुरूआत ऐतहासिक दृष्टि सां दि्ठो वंञे त तमामु पुराणी आहे। शुरू शुरू में भग्त कन्दड़, भग्त कलाकार टोलियूँ ठाहे करे, सिंध जे हर हिक शहर, गोठ गोठ में वञी भग्ती रस सां उतां जे माणहुन याने जनता खे प्रेम भाव में विभोर कन्दा हुआ। संगीत में चाह रखन्दड़, रूहानी दास्तान, किस्सो कहाणी बुधन्दड़ सच पच मनमोहिक नाच (नृत्य) दि्सी तमामु आथत महसूस कन्दा हुआ। 'सिन्धी भग्त' जी हिक खास खूबी इहा बि आहे त हिन्दू तोड़े मुसलमान बई गदो गदु वेही भग्त बुधी दि्सी सघन था। सूफी मत जी मान मर्यादा जे मुवाफिक धर्म, मजहब जे तमामु ब्न्धन खां परे हटी करे परवरदिगार, प्रभु परमेश्वर जी बन्दगी इबादत हिनजी खासियत आहे।

पहिंजे सुर-संगीत, नाच, ताल अैं कथा कहाणी जी हिन अनोखी कला सां जिन सिंधी कलावन्त भग्तन, दि्सण अैं बुधण वारन जे दिल में घर कयो आहे उन्हन में भग्त कंवर राम सभनी में अवल ऊंचे दर्जे जो सिर मौर कलावन्त, फनकार अैं प्रभु भग्त थी गुजिरियो आहे। भग्त कंवर राम, भग्त लीलाराम (जहिं खे माणहू अध कवंराम चवन्दा हुआ) भग्त नारू, टेकू, भग्त मोटण, भग्त जाड़ा राम, शमन गुडी, भग्त टहिलियो अैं विरहांड़े बैद, भग्त किशन दवारू, परमानन्द अैं भग्त हासानन्द वगैरह नालन खां हर को सिन्धी वाकुफ आहे।

बद किस्मती सां आजाद भारत में अलग् अलग् प्रान्त अैं प्रदेशन जे प्रभाव करे, 'सिन्धी भग्त' प्रायः गुम थींदी पई वञे। जहिं खे अज् हिनं संगीतमय अनोखी विद्या अैं परम्परा खे कायमु रखण जी तमामु धणी जरूरत आहे। हीअ असां जी तहजीब, बोली, चोली जो हिक अंग आहे। हिन अनोखी विद्या, शैली परम्परा जा फनकार, कलावन्त बि घटजी रहिया आहिन। जिन खे उत्साह दि्यारण जरूरी आहे।

सिन्धी अकादिमयुन, समाजिक संस्थाउन, सोसाइटियुन अैं पंचायुतुन खे भग्त जे अस्म खे कायमु रखण लाय कार्यशालाऊँ आयोजित करण खपन, तदि्ंह हीअ सिन्धी संस्कृति जी पहचान अैं अनोखी कला खे जिन्दह रखण संभव थींदो।

सिन्धी समाज जी प्राचीन परम्पराऊनि में जमण पणजणु ऐं मरण

कन्हैया अगनानी

About the Author :
Shri Kanhiya Agnani Son of Lte Sh. Pessumal Agnani in Rajasthan. He has to his credit eight books written both in Hindi & Sindhi. He has been a regular writer for magazines, news papers & periodicals of national & international level. He has been awarded & honoured several sims by several institutions/organisations for his best articles, stories, etc. He is resident of 413, Adarsh Nagar, Jaipur.

सिन्धी समुदाय में प्राचीन परम्पराऊनि जे अनुसार कहिं बि सिन्धी परिवार में बार जमण ते सभिनिन खां पहरी, पहरिए दीहु परिवार में गुड़ विराहिण जौ रिवाजु आहे। उन्हें खां पोई पाहिंजे गुरु महराज (पारिवारिक पंडित) खे बार जे जमण जो वक्त ऐं तारीख बुधाईवी आहे। जेकदहि बार सुबह या दीह जो जमन्दो आहे त सजे परिवार जी बन्दी महराज खे पहुंचाईणी हूंदी आहे। इन्हें बन्दीअ में परिवार जे सभिनिन भातियनि जी जन्मपत्री लिखी वेन्दी आहे। महराज उन्हें बन्दीअ जै हिक पेज ते नए बार जी जन्मपत्री लिखन्दो आहे।

बार जदह छहनि दिहनि जो थी वेन्दो आहे त उन्हें दीहूं महराज उहा बन्दी पाहिन्जे जजमान जे धरि खणी इन्दो आहे। उन्हें दीह ते उन्हें नऐं बार या रिश्तेदार वगैरा गद् थीन्दा आहिनि। छठीअ जे वक्त ते सभिनिन जे साम्हूं महराज बार जे गृहनि, नक्षत्रनि जै अनुसार बार जी सजी छठी पढ़ही करे उन्हें जो नालो वठन्दो आहे। बार जो नालो जेको छठीअ में निकरन्दो आहे उहो नालो बार जो पिता पाहिन्जे बार खे आस्ते वञी कन में बुधाइन्दों आहे। प्राचीन परम्पराऊनि जे अनुसार बार खे कन में नालों बुधाईण खां पोई उहा छठी (बन्दी) बार जे मथनि खां रखी वेन्दी आहे। छठीअ सां गदु मसु जी शीशी ऐं काठीय जी कलम पिण रखी वेन्दी आहे। इन्हें जे पुठिया इहो मान्यता आहे त छठीअ जे दीहूं विधाता रात जो अची करे उन्हें मसु ऐं कलम सां बार जो भागु लिखी वेन्दो आहे।

सिन्धी समुदाय जी प्राचीन परम्पराऊनि जे अनुसार छठी परहण ऐं बार जे विहाणे हेठा छठी रखण सां पोई बार जी माता खे गुड़ जी मिठी रोटी (गुरहिनी)ठाहे करे खाराईण जो रिवाज आहे। छठीअ जे दिहूं जेके बि उते इन्दा आहिन उन्हनि खे कणांहु प्रसाद दिबो आहे। उन्हें दीह ते परिवार में चावर ठाहे करे छठीअ जे दीहुं जेके इन्दा हुआ उन्हनि खे चावरनि सां गदु खीर पियारण जो रिवाजु आहे। इहो खादो चाहे पुट जमे या धीऊ बिनिहिन ते थीन्दो आहे।

बार जे जमण ते सिन्धी परिवारनि में प्राचीन परम्परा जे अनुसार कारे धागे ते सत गढ़ियूं बधी करे नऐं बार जी गिचीअ में उहो धागो पाईबो आहे। धागे में हिकु नढो कप, टुंग कियल तामे जो पेसो ऐं चांदीअ में वेडिहलि सुपारी या जंगली सूअर जो दन्दु पिण लगाईबो आहे, ताकि बार बेडपो रहे। टुंगु

कियल तामें जो पैसों इन्हें करे, जींअ त बार जी उमिर वदी थिये। उहो पैसो जेकदहि केहिं बुजुर्ग या महात्मा जे मरण ते काईअ ते फिटी कयल हूंदो आहे त उन्हें खे वधीक सुठो समझियों वञबो आहे। चांदीअ सां वेरिहयल सौपारी इन्हें करे बधिबी आहे त बार वदो थी करे शाहूकार थिये। कारी दोरीअ में बधल इन्हनि सभिनिन शयुनि सुधे उन्हें धागे खे कंडलो चईबो आहे।

छठीअ जे बिए दीह ते सुबुह जो बार जे मथनि जे भर्सा रखयिल बन्दी कलम ऐं मसु जी शीशीअ खे खणी छदिबो आहे। बार जे जमण खां पोई उन्हें जी माता छहनि दीहनि ताई सनानु कौन कन्दी आहे। सत्ते दीह ते मौसम जे अनुसार बार जी माता कौसे या थद्दे पाणीअ सां सनान कन्दी आहे।

सिन्धी समुदाय जी प्राचीन परम्पराऊनि जे अनुसार नए जमयिल बार खे रोज मिठे तेल सां मालिश ऐं सनानु कराए करे तरीके सा दुपट्टे सां बधी करे सुमारियो वञबो आहे ताकि उन्हें जे शरीर जा अंग सुठा थियनि। इन्हें मालिश जे दौरान बार जे अखियुनि, कननि ऐं दुन में तेल विझबो आहे जीअं त बार जो शरीर मजबूत रहे। इन्हें सां गदु ई बार खे कारो तिलुकू लगाईण जो रिवाज आहे ताकि बार खे कहिंजी नजर न लगे।

सिन्धी परिवारनि में पैदा थियल बार खे माऊ जो ही खीर पियारिबो आहे। बार जी माऊ जे थणनि में वधीक खीर पैदा करण लाई उन्हें खे रोज जीरे, देसी घीअ ऐं खीर वगैरा सा ठहयल चूरी ठाहे करे खराइबी आहे, जींअ त बार जी माता जे थणनि में वधीक में वधीक खीर ठहे, जहिंखे पी करे बार तन्दरूस्त रहे। जेकदहि कहि माऊ खे खीर घटि ठहन्दो आहे तबि उन्हें बार खे बाजार जो खीर न पियारबो आहे। उन्हें बार खे ओड़े-पाड़े में वियामियल बी जाईफा जो खीर पियारिबो जो प्राचीन रिवाज आहे। जेकदहि कहिं बार जी माता गुजारे बेन्दी हुई त उन्हें हालत में बि उन्हें बार खे पाड़े वारी वियामल जाईफा जो खीर पियारिबो आहे। इन्हें मौके ते पाड़े वारीअ माईअ जो खीर पियारण में उन्हें जो धर्म, जाति वगैरा जी परवाह कौन कबी आहे पर खीर खे सम्मान दिबो आहे। विशेष हालतुनि में बार खे बकरीअ जो खीर बि पियारियो वञबो आहे।

सिन्धी परम्पराऊनि जे अनुसार बार जदहि तेरहनि महिनन जो थी वेन्दो आहे त दशहरे जे दीह ते बबुर या कहिं कंडीअ जे वण हेठा उन्हें जो मुनणु करायो वञबो आहे। उन्हें खां पोई उन्हें जे मथे ते मेट जो लेप करे उन्हें खे सनान कराईबो आहे। इन्हें मौके ते ई बार जे गिचीअ में छठीअ जे दीहूं कारे धागे वारो ''कंडलो'' लाहिबो आहे। इन्हें मुनण जे दीह ते उते जाईफाऊं गीत गाईन्दियूं आहिन एं सुके नारेल, सुके कतल एवं मिश्रीअ जा टुकड़ा टुकड़ा करे उहो प्रसाद विराहियण जो रिवाज आहे, पर अजुकल सिन्धी समुदाय जे परिवारनि में जींअ जींअ शाहूकारी इन्दी थी वंञे त उहे पाहिन्जी इन्हें प्राचीन परम्पराऊनि खे विसारीन्दा था वञनि। कुड़े देखाव जे करे हर रीति - रिवाज खे पैसे सा तौरे करे सिन्धी समाज उन्हनि प्राचीन परम्पराऊनि जो रूप ही बिगाड़े छदियो अथऊं - खैर .. अचो त हाणे अगिते खां वधु त सिन्धी समुदाय में परणण जी प्राचीन परम्परा कींञ आहे ...

सिन्धी समुदाय में पणजणु यानि कि शादी जी परम्परा

सिन्धी समुदाय में पणजणु यानि कि शादीअ जी प्राचीन परम्पराऊनि जे मुताबिक छोकरी वारिन जो छोकरे वारिन खां वधीक कदुर हुंदो हुओ। पहिरी छोकरे वारनि तरफा नियाणुयिनु खे दिसण जो

रिवाजु कोन हून्दो हुओ। छोकरे वारा पाहिंजे कुवारे पुट जी शादीअ लाई विचें माण्हुंअ जे मार्फत नियार्णाअ वारन जे घरि पाहिन्जों संदेश मौकलीन्दा हुआ। छोकरे वारा संदेश मौकलण खां पोई छौकरीअ वारनि तरफा ''हाँ'' या ''ना'' जे अखर लाई इंतजार कन्दा हुआ। छोकरीअ वारनि खे छोकरे वारनि जूं जदहि सभु गाल्हियूं मंजूर हून्दियूं हुयूं त उहे छोकरे खे दिसी करे मगणींअ जी मंजूरी दीन्दा हुआ। उन्हें वक्त विच वारनि में पहिन्जा रिश्तेदार या पहिन्जे परिवार जो गुरु महराज ही हून्दो हुओ न कि बियो केर।

छोकरे जी मंगिनी तय थियण खां पोई छोकरीअ वारा छोकरे वारनि से 300 रूपया या 500 रूपया मौकलीन्दा हुआ। भाईबन्ध 750 रूपया मौकलीन्दा हुआ। सिन्ध में रहण वारा आमल वधीक में वधीक 900 रूपयनि जी बन्धी घोट वारनि खे दीन्दा हुआ। मगणे जे वक्त ते इन्हनि पैसन खां सवाई सत नारेल, सवा या अढ़ाई सेर मिसरी ऐं घोट जे पिता लाई रेशमी दुपट्टो मोकलिबो हुओ। मगणे जो इहो शगुन छोकरे वारनि जे घरू बा भणु या छोकरीअ वारनि जो को वेझड़ रिश्तेदार दई इन्दो हुओ।

मंगणो थियण खां पोई नियाणींअ वारा पाहिन्जी किकीअ जी शादी में मामूली गह या जेको बि हुनजी श्रद्धा हून्दी हुई छोकरे वारन खे सामान दीन्दा हुआ। सिन्ध में कहि बि किस्म जी देती - लेती वठण जो रिवाजु कौन हून्दो हुओ।

प्राचीन परम्पराऊनि जे मुताबिक सिन्धी समाज में छोकरे जे पणजण जे वक्त ते छोकरे वारा टिन दीहनि तांई पाहिन्जे रिश्तेदारनि ऐं पाड़े वारनि खे खाधो खाराईन्दा हुआ, ऐं घोट खे घोड़ीअ ते विहारे करे नियाणींय वारनि जे घर वञबो हुओ। जेकदहि नियाणीअ वारा परे रहन्दा हुआ त घोटेता ऊठनि ते वेही करे नियाणींअ वारनि वटि शादी कराईण लाई वेन्दा हुआ।

सिन्धी समुदाय में थियण वारी शादियुनि में घोट जे घर में जालू नचण ऐं गाईण जो कार्यक्रम रखन्दयूं हुयूं उन्हें वक्त ते उहे -

लादो लादीअ खे
वठी आयो।
घोर घोरिन्दअ माऊ
घोरियूं घोरिन्दुऊ पीऊ
मूडा छोरिन्दअ भैणु
मुहिंजा लाडला
घौरियूं घोरिन्दअ नानी
घौरियूं छोरिन्दिउ नानों
मुहिजा लाडला ...

गीत गाइन्दयूं हुयूं।

सिन्धी समाज जे प्राचीन रीति-रिवाजन जे अनुसार घोट वारनि जे तरफा आयल सभिनिन मेहमाननि खे छोकरे वारा खादो खाराईन्दा हुआ। जेदीमल जत्र (बारात) छोकरीअ वारनि जे घर

पहुंचंदी हुई त कन्या वारा मेहमाननि खे पापड़ ऐं पताशनि या ठहलु (मिठो पाणी) या सादो पाणी पियारे करे आदर मान कन्दा हुआ।

सिन्ध प्रदेश में हिन्दू सिन्धयुन जी शादियुनि में सिन्धी पंचायतुनि में पंचनि खे याराह या एकीह रूपया दियण जो रिवाजु हुओ। उन्हें खां पोई ई बाभणु वेदी शुरू कन्दो हुओ। शादी या सभु मंत्र जाप जमीन ते वहीं करे पूरी रिद्धि-सिद्धिअ सां कया वेन्दा हुआ, जेके टिन-चईन कलाकन तांई हलन्दा रहन्दा हुआ। मंत्रन जे वक्त ते छोकरीयअ जो नओ नालो रखियो वञबो हुओ, जहि नऐं नाले सा हुअ साहुरनि में सुजाणी वञबी हुई। छोकरे जो नालो सागियो रहन्दो हुओ।

सिन्ध खां वठी छोकरे - छोकरीअ जी शादीअ जे बिए दीह ते छोकरे तरफा मजलस रखण जो रिवाजु आहे। जहिखे सतावड़ो चईबो आहे। इन्हें मजलस में छोकरे वारे जा रिश्तेदार पाहिन्जे घर में मास-मछी ऐं शराब पियन्दा आहिनि। बियन साधन में पुलाहु ऐं टिन-चईन किस्मुनि जूं भाजियूं ठहन्दियूं वेन्दिय आहिनि।

शादीअ जे बिए दीहं ते जींअ छोकरे जे घरि सतावड़ो थीन्दो आहे, तीएं ई बिए दीह ते ई छोकरीअ वारनि जे घर नए जोड़े सा गदु छोकरे जो पिता, भेण-भेणवियो या घर जो बियो को कुल मिलाए पंज या सत माण्हूं छोकरीअ वारनि जे घर वेन्दा आहिनि। उते छोकरीअ वारा उन्हनि खे खादो खाराए करे छोकरे वारनि जे रवाना थियण वक्त छोकरे वारनि खे छोकरीअ वारनि तरफा पापड़ ऐं सतपुड़ा दियण जो प्राचीन रिवाज आहे।

सिन्धी समुदाय जी प्राचीन परम्पराऊनि में शादीअ जे मौके ते सतावड़े थियण खां पोई अठावड़ो थीन्दों हुओ। इन्हें अठावड़े में नई कुंआर पाहिन्जे घोट सां गदु पहिन्जे पेकनि में इन्दी आहे। पहिन्जे माऊ पीऊ वठि उहा घोट सां गदु टे-चार दीह रही करे वरी घोट सां गदु ई पहिन्जे साहुरे वञी करे हमेशा हमेशा लाई उन्हें घर जी थी करे ससु-सोहरे वारनि जी सेवा में लगी वेन्दी आहे।

पर हाणें वक्त जी तेज बधदड़ रफ्तार सा सिन्धिन में शाहूकारी थियण करे सिन्धी समुदाय जू जमण जी परम्पराऊनि वांगा पणजण जूं परम्पराऊ बि आस्ते आस्ते खत्म थी रहियूं आहिनि ऐं सिन्धी समुदाय इन्हें रीति-रिवाजनि खें विसारण सां गदु-गदु आस्ते आस्ते पाहिन्जी पहचान ई विञाइन्दा था वञनि - खेर जेका ईश्वर जी मर्जी, हाणे अचो त पाण अगिते वधु -

सिन्धी समुदाय में मरण वारियूं प्राचीन परम्पराऊ

सिन्धी समुदाय में प्राचीन परम्पराउनि जे अनुसार सिन्धियुनि में जेकदहि को गुजारे वेन्दो आहे त उन्हें वक्त ते प्राणीअ खे यानी कि मुअल माण्हूंह खे पट ते सुमाहण खां अगु उन्हें फर्श ते गंगाजल जो छन्डो हणी करे उते गाय जे छेणे सा लेपो कबो आहे। इन्हें सां गदु ई फर्श ते कारा तिर छटबा आहिन। प्राणीअ खे फर्श ते सुमाहण वक्त उन्हें जा पैर उत्तर पासे ऐं मत्थो दखण पासे रखिबो आहे। प्राणीअ जे वात में तुलसीअ जा पन्न विझी करे उन्हें जे मथनि खां सालिग राम जी मूर्ति उन्न (जुअर या कणक) रखबो आहे। इन्हें खां सवाई उन्हें जे मथनि वटि मिट्टी जो दियो बारे छद्बो आहे। इन्हें सां गदु गदु प्राणीअ खे अच्छी चादर सां ढके करे गीता जो अरहिणो अध्याय ऐं अरहिड़े अध्याय जो

महातम पढ़िबो आहे। इहो पाठ परम्पराऊनि जे मुताबिक मर्द या किथे किथे मजबूरीअ में जालूं बि पढ़हिन्दयूं आहिनि।

सिन्धी समुदाय में कहि माण्हुंअ जे गुजारण बेद पाहिन्जीअ भाईपीअ वारनि खे इतला करण सां गदु गदु पाहिन्जे कुल ब्राह्मण खे बुधाईबो आहे। जेसतांई प्राणीअ जो अन्तिम संस्कार नथो थिये तेसतांई घर में खाधो पीतो बंद करे छदि्बो आहे। मरण वारे जे बारे में महराज पंचाक में पंचक दि्सी करे बुधाईयो आहे । जेकद्हि उन्हें वक्त ते पंचक आहे त प्राणीअ जी क्रिया कर्मजी पूजा उन्हें नमूने सां थीन्दी आहे, जेका साधारण पूजा खां फर्क वारी थीन्दी आहे।

सिन्धी समुदाय में प्राचीन परम्पराऊनि जे अनुसार प्राणीअ जे शोक में चईन काधिनि खां सवाई प्राणीअ जा पोटन ऐं परपोट खे बि वार लाराहिण जो रिवाजु हो उहे भली कतिरा बि हुजन। प्राणीअ से मसाणनि में खणी वञण खां अगु गंगाजल सा स्नान कराए उन्हें मथे ते चन्दन जो लेप करे वात में तुलसीअ जो पन्न विझण जो रिवाज आहे।

सिन्धी समुदाय में प्राणीअ जो वद्ो पुट पिन्नी पाईन्दो एं अच्छी धोती - कुर्तो पाईणों पवन्दो आहे। आड़े पाड़े जा माण्हु अची करे कपण जी सामग्रीअ सां काई तियार कराए करे प्राणीअ से उन्हें ते सुमारिबो आहे। उन्हें वक्त ते घर जा सब नढ़ा वढ़ा जहिमें जालु बि थीन्दियूं आहिनि प्राणीअ जे शरीर ते उनहें जा रिश्तेदार जहिंमें पुट, सौट थीन्दा आहिनि, उहे उन्हें जे मथा गुल ऐं दुपट्टा विझन्दा आहिनि। जेकद्हि प्राणी वदी उमर जो आहे त परपोटो ऐं द्ोहिटा पिण दुपट्टा विझन्दा आहिन। प्राणीअ जे पासनि खां नारेल रखिबो आहे। उन्हें खे खरण सां गदु गदु उन्हें में मथन खां रखियलु अन्न, बरयल दि्यो, परण ऐं क्रियाकर्म जी बी सामग्री पाण सां गद् मसाणनि में खणी वञण जो रिवाजु आहे।

इहो सभु थियण खां पोई प्हिंरी चार कांधी प्राणीअ खे खणन्दा आहिन, जहिमें पिनीअ वारो अगि्या थीन्दो आहे। प्राणीअ सां गदु हलण वारा माणहूं राम राम संग है.. सतनाम संग हैं.. वाहे गुरू संग है.. मिठो राम संग है .. चवन्दा चवन्दा प्राणीअ खे कहि दरबार या मंदिर में मत्थो टेकाइन्दा आहिनि। उन्हें वक्त ते दरबार जो ग्रन्थी उन्हें खे आर्शीवाद दई करे कपड़ों (रूमाल) मथा विजी करे छड़ो हणन्दो आहे। किथे किथे गुलनि जी माला बि विझन्दा आहिनि।

दरबार में इन्हें कार्यक्रम खां पोई मुअल शरीर खे मसाणन में खणी वञबो आहे, उते उन्हें प्राणीअ खे विश्राम करण वारे थल्हे ते छंडो हणी करे सुमारिबो आहे। उते ई जवन जे अटे जो पिण्डु प्राणीअ जे साज़े पासे रखी करे उन्हें जे मोक्ष गतीय लाई, पिन्नी वारे वद्े पुट खे हथ में जल रखबो आहे। इन्हें सां गदु ई प्राणीअ जो वद्ो पुट हथ में कपु खणी करे प्राणीअ जा टे फेरा द्ीन्दो आहे। उन्हें जे ई पुठिया कांधी कुन्नीअ मां शुद्ध जल जो पाणी हारीन्दो वेन्दो आहे। पूज़ा अर्चना सां गदु गदु प्राणीअ जे मथन खां उहो मटकी भनबी आहे।

महराज जे हरी ओम भवते वासुदेवाय जे उच्चारण सा गदु गदु काधिनि जा पासा मटाए करे (यानि कि अगि्या पुठिया ऐं पुठिया अगि्या थीन्दा आहिनि) प्राणीअ खे उतां खणबो आहे। उनहें

जगहि जे पासे में घर मा आन्दलु अन्न, वार, वगैरा परवान (रखिबा) कबा आहिनि। उन्हें खा पोई प्राणीअ खे सारण वारी जगह ते प्राणीअ जो छन्डो हणी करे, गाय जे छेणे जो लेपो पाए करे, उत्ते को सिक्को रखी करे प्राणीअ जो मुंह उत्तर पास रखी करे सुमारियो वञबो आहे। उन्हे जगह ते प्राणीअ खे अग्नि दियण खां अगु प्राणीअ जो पिन्डु दान कराईबो आहे। तेदीमल प्राणीअ जे वात ऐं अखियुनि ते देसी घी, चन्दन जी काठी वगैरा रखिबियूं आहिनि। गोत्र जे उच्चारण सां गदु गदु महराज जे चवण अनुसार हरिओम नमः वासुदेव वाय जे जप सा गदु गदु चारई कांधी प्राणीअ से चईनी पासन खां कानन सा अग्नि लगाईन्दा आहिनि। जेसतांई प्राणी पूरी तरह सां सड़ी न वेन्दो आहे प्राचीन परम्पराऊनि जे अनुसार उते वञण वारा सभु वेठा हून्दा आहिनि। उते ई कपाल क्रिया खा पोई शांति पाठ ऐं अरदास कराईण जो प्राचीन रिवाज आहे। पोई मेहराज पग्ड़िनि जो टाईम बुधाईन्दो आहे। पछाड़ीअ जो प्राणीअ जे परिवार जो सभई माण्हूं लाईन में बिही रहन्दा आहिनि, जिन खे सभु हथ जोड़ीन्दा शोक प्रकट करे बाहिर हलन्दा वेन्दा आहिनि।

सिन्धी समुदाय में रिवाजन मुताबिक जेको बि मसाणनि में वेन्दो आहे उहो घर वञी करे स्नान-पाणी करे पो ई कम कार ते वेन्दो आहे। प्राणीअ जे घरवारनि जे घर अचण खां पोई पहिरी प्राणीअ खे जिते सुमारियो वियो हुओ उते गाय जे बार खे (गाबे खे) घुमायो वञबो आहे ऐं गंगाजल, गाय जे छेणे, ऐं गाय जे मुट(गौंट) सां लेपो पाए करे उन्ही जंगह खे शुद्ध कबो आहे।

कांधी मसाणनि मां अचण खां पोई स्नान करे गदिजी पट ते वेही करे पहिरी फलु, पोई खाधो खाईन्दा आहिनि। उहो खाधो, कान्धिनि जे साहुरन मां इन्दो आहे। टिये दीह ते चारई कांधी गदिजी करे सुबुह जो मसाणन में वञी करे पूजा पाठ सां प्राणीअ जूं हाठियूं मेड़े करे उते रखी इन्दा आहिनि ऐं रख खे कहि नदीअ में फिटी करे इन्दा आहिनि।

इन्हें ई दीह ते शाम जे पगिड़ियूनि ते पिन्नीअ वारो वदो पूजा पाठ सां पुट घर परिवार जी सजी जिम्मेदारी खणण जो समाज जे साम्हू वाईदो कन्दो आहे। पगिड़ियु जे दीह ते चईनी काधियुनि खे पटका बधी करे पहिरी गदु पोई चयन अलग अलग पासन में मोकले करे अलग अलग पासन में वियारिबो आहे। पछाड़ीय जो सभई आयल भाति जालु जालुनि खे मर्द मर्दन खे हथ जोड़ीन्दा शोक प्रकट कन्दा वेन्दा आहिनि। पोई मेहराज प्राणीअ जे पुटन जे दुकाननि वगैरा ते वञी करे छंडो हणी करे धंधनि धाड़िनि जी इजाजत दीन्दो आहे।

सिन्धी समाज में मरण जी परम्पराऊनि में उन्हें कजे वारे घर में छहे दिहु पाठ जी रस्म शुरू थीन्दी आहे। इन्हें रस्म जे अनुसार गुरू साहिब, गरुड पाठ ऐं गीता जे पाठ जी रस्म कराईबी आहे। सिन्धी समुदाय में हाठियूं खणी करे पिन्नीअ वारो वदो पुट नाएं दीह कहिं तीर्थस्थान ते वञी करे दहे दीह ते ऐं यारहे दीह ते यानि कि बिन दीहन ताई पूजा जी रस्म कराए करे बाहरे जी टी रस्म घर अची कराईन्दो हुआ। प्राचीन काल जे अनुसार पंचक में मरण वारन जी अलग पंचक क्रिया थीन्दी हुई।

बारहे ते पूजा पाठ सा गदु पिण्ड दान ऐं गौ दान वगैरा करायो वञबो हुओ। इन्हें दीह ते यथाशक्ति धीयरूनि, भेनरूनि वगैरा खे दान धर्म कबो आहे। इन्हें खां पोई साढ़े बारहे महीने में बारह मासी कराईबी आहे। श्रादपक्ष में प्राणीअ जो पितरनि सा मेलु कराईण जी पूजा अर्चना थीन्दी आहे। प्राणीअ

जा सतन पीडियूनि तांई पितर कयां वञबा आहिनि। सत पीड़ियूं थियण खां पोई जेकदहि केर चाहे त उहो पाहिन्जी आकहि बि मटाए करे उन्हें प्राणीअ जे नाले ते रखी सघन्दो आहे।

सिन्धी समुदाय में सतावीहन महिनन जी उमिर जे बार खे खदो खोटे करे मिट्टीअ में पुरियो वञबो आहे उनहें खे साड़बो न आहे। उन्हें खा पोई बारहनि सालन जे बार खे साड़बो आहे ऐं उन्हें जो क्रिया कर्म अधु कराईण जो रिवाज आहे। बारहे साल खां वदन जे मरण ते उन्हें जी क्रिया कर्म पूरो थीन्दो आहे। सिन्धी समाज में जेकदहि को मंगियलु छोकरो या छोकरी गुजारे थी वञे त उन्हें हालत में जहिजे घर में कजो थीन्दो आहे उहे त नियमानुसार पूरा शोक मनाईन्दा आहिनि, पर टिन दीहनि तांई उन्हें छोकरे या छोकरीअ जे घर में बि जिते छोकरो या छोकरी मंगियल आहे उन्हें घर में बि शोक मलाइण जो रिवाजु आहे।

सिन्धी समुदाय जे प्राचीन रीति-रिवाजन जे मुताबिक अजु न त बार जे जमण ते परम्पराऊनि जो निर्वाह थो कयो वञे, न ई पणजण ते ऐं न ई मरण ते। इहो असांजे समाज लाई देखावजो हिकु अहरो मिठो जहर आहे, जो अगिते हली करे असी पहिन्जी सुञांणप विसारे करे विजाए करे, पाण खे सिन्धी बि न चई सधन्दासी।

पतो :
413, आदर्श नगर, गीता भवन जे भर्सा
जयपुर - 302 004 (राजस्थान)

We are proud of you, Neena

Mrs. Neena Girdhar Multani currently Cultural Secretary of our Society is a well known dance artist. She has been performing on stage since her tender age of 10 years. She played a leading role in the World fame programme 'Dharti Dhoran Ri' of the SHRUTI MANDAL for 12 years. She has produced Sindhi dance programmes for Jaipur Doordarshan on Eve of Chetichand.

सिन्धी पहाका ऐं मुहावरा

1. **''अल्लाह तुहिजो थोड़ो मुडस दिजांस छोरो''** (छोरो- जहिंखे माउ पीउ न हुजे) अजुकल जूं छोकरियूं चाहीन्दयूं आहिन त ससु सहुरो न हुजनि त पाण घोट सां आजाद थी रहिन।
2. **''आऊं बि राणी, तू बि राणी त केर भरींदो पाणी''** हरको पाण खे वदो माण्हूं समझंदो त आखिर कमु केरं कंदो।
3. **''आजमाये खे आजमाये, धूड़ मूंह में पाये''** जहिं हिकु दफो थगियो हुजे, तहिंते बेहर एतबार न कजे।
4. **''उघाड़ो अल्लाह खां बि दाडो''** बेशरम माण्हूअ खे खौफ या मौह कौन थींदो आहे।
5. **''उठ ए उल्लुअ जी आकहि मिरमोही हिकड़ी''** बेवकूफीय जा कम करण, उठ जेदो आहे तब उल्लूअ जहिड़ा बे अकुलीय जा कम थो करे।
6. **''अंधे जी थुक, माटेलीय माउ जी मुक जिते लगे उते सुक''** अंधे खे खबर न पवेदी आहे त कहि शेहु ते थुक उछले, तीयें माटेलीय माउ खे बि कावड़ में सुध न पवेदी आहे त बार खे किथे थी जोर सा मुक हणे।
7. **''कदहिं गारो घोटु त कदिह मड़हु मकाम में''** सभ दिंह हिक जहिड़ा न आहिन कदहि शाहूकार त कदहि गरीब, कदहि खट ते त कदहिं पट ते।
8. **''कलालु, दलालु, कंजरी टेई हिकु आचार''** कलालु यानि शराब ठाहे विकरण वारो, दलालु मानि कमीशन एजेन्ट ऐ कंजरी यानि वेश्या इनहनि टिनही में लिहाजु कौन थींदी आहे।
9. **''गरीब जी जोइ, जग जी भाज्राई''** हीणे ऐं गरीब ते सभ को हुकम हलाइन्दो आहे।
10. **''चांडया मगक्षी हुअण''** हिक बिये सां सखतु दुश्मनी हुजण
11. **''जिन जे घर में दाणा तिन जा चश्मा बि सियाणा''** शाहूकार माण्हू अजाई बक बक करे तदहिं बि चवंदा ते दाडो सियाड़ो आहे।
12. **''दाची हाणे दह त तोदो हणे तेरहां''** वदनि खां नढो जोर। पुट घुमे मोटर में ए पीउ घुमे पंदु।
13. **''धूड़ छाई बुक अढाई''** माण्हूं कहिं बि कम जो न हुजे, उन्हीय लाए इहा चवणी आहे।
14. **''बिन जालुनि जो वर, तहिंजो मसाणे में घर''** बिन जालुनि सा शादी करण मौत खे सदु करण जे बराबर आहे।
15. **''मंगयो व एडियो परणियो त पियो फाट मुडस बि पियो त पैसा बि बिया''** अजुकलह जे जवाननि जे बारे में चवणी आहे त माइटनि कशाला कढी पुट खे पाले, निपाये वदो कयो। परणिये खां पोई जाम जो मजु थी विहे एं माउ-पीउ खे न पूछे।
16. **''मूंह में मूसा, अंदर में अबलीस''** बाहिरां जबान जो मिठो, अंदर जो शैतान।
17. **''लज वई लाड़काने, शर्म वियो शिकारपुर''** जहि माण्हूअ खे गालाइण बोलाइण में या हलण चलण में शर्म हया न हुजे, उन्हीय लाए इहया चवणी आहे।
18. **''लाचार खे कहिड़ो आचार''** वस खां बाहिर गाल जो कोई इलाज कोन आहे।
19. **''वाणे जा वट बि खोटा त टट बि खोटा''** वाण्हे यानि दुकानदार व्यापारीय जो तोरण जा वट बि खोटा त डांणू वं बटाकू बि खोटयूं।

सिन्धी स्टेज जो महान कलाकार श्री एस.पी. मेंघानी

सिंधी जातिय खे जिंदह रखण में असाजन्दि लेखकनि, साहित्यकारिन, समाज सेविकन ऐं कलाकारनि जो खास हथु रहियो आहे। असी सचुपचु खुशनसीब आहियूं जो असांजे विच में एहिड़ा सिंधी सपूत एं सिंध जा शीदाई आहिन जिनजो योगदान बिल्कुल लासानी रहियो आहे। उन्हनि मां हिकु आहे असांजो प्यारो भाउ सोभराज परसराम मेंघानी साहब, हिन भाउ जूँ सिंधी स्टेज ते कयल सेवाऊं बेमिसाल ऐं सचुपचु सराहनीय आहिन। सिन्धी स्टेज जे हिन बेजोड़ ऐ लासानी अदाकार, हिदायत कार, रंगमंच जे हर पहलूअ जे माहिर कलाकार जो जन्म मीरपुर खास सिंध में 1.3.34 ते थियो हो। हू पृथ्वीराज कपूर, सज्जन, अलकारी, सत्यदेव दुबे नाटक संघ मां फन पिराये सिंधी स्टेज ते आयो, विरहाने खा पोइ 3 फसली नाटक जो आगाज करण जो शर्फ बि खेस आहे।

मेंघानी भाउ जा नाटक मनोरंजन ऐ शिक्षा जा वसीला आहिन। याद कंदा, प्यासो मन, ज्योति जले, शादी-त-कर, लव लेटर, छोरा अग्रियां पोड़ा पुठियां, सेंचरी, प्लेटीनम, डायमंड, गोल्डन, सिल्वर जुबलियूं मनाए चुकिया आहिंन। हिन फनकार जो थियेटर जे फन में कयल कार्य हिकु इतिहास आहे। 50 सालनि खां मथे हिन्दी, सिंधीय में 3 फसला नाटक जिन जा 2000 खां मथे शो, 150 एकांकीयूं नाटक, 100 रेडियो रूपक, एं टेली प्ले ऐ केतरा ही सीरियल हिन्दी, सिन्धी फिल्मूं अ जु बि दर्शकनि खे याद आहिन। रोल कहिड़ो भी हुजे हुन खे यादगार बनाए मेंघानी दर्शकनि अगियां पेश कंदो आहे।

केतरनि ही सिंधी/हिंदी फिल्मन, जेहड़ो त होजमालो, नकली शान ए रात हिक तूफाननि जी (सिंधी) बदनाम फरिश्ते ऐं घर की लाज (हिंदी) वगैरह में पिण कमु कयो अथई। कुछ गुजराती ऐ मराठी नाटकनि में भी अदाकारी, हिदायत कारी, कयल ऐं लाइटिंग दिनल अथस। इंहे खणी चइजे त ही भाउ पाण में हिक संस्था आहे, हिनजे स्कूल मां अजु केतरा ही कलाकार हिदायतकार, घणों कुछ पिराये सिंधी रंगमंच जी सेवा करे रहिया आहिनि एहिड़े बहूगुणी कलाकार ते असांखे नाज आहे।

हिन भाउ खे बक्शानी फाउंडेशन, AISCS, अखिल भारत सिंधी बोली ए साहित्य सभा, अखिल भारत सिधी पंचायत फेडरेशन, सहयोग फाउंडेशन, सहेली ऐ बियनि वटा इनामनि सां नवाजो वियो आहे। संदन्सि कयल योगदान लाइ सचुपचु हिन दाद लहिणो। जहिं लाए खेस लख-लख वाधायूं आहिनि।

International seminar
on
'Sindhi - The Strength of National Unity'
- A report

Nature has assigned some responsibility to human beings and humanity just as flora and fauna carry out theirs. As sunflower moves with the sun from dawn to dusk and as evening primrose opens up only during the night, so people define themselves with an organisation.

The All India Sindhi Culture Society founded in1952 has Sirumal Israni, Prof. R.M. Advani, T.C. Bhagat, Arjun Kotwani, S.D. Hazari, Justice Indrasen Israni, Dr. Narayan Varandani, Dr. Keemat Jhawani and Mrs. Maya Israni among its presidents, Padma Shri Prof. Ram Panjwani, Ms. Bhagwanti Nawani, Master Chander, Master Mahesh Chander, Ms. Sushi Ahuja, Ms. Soni Mirchandani and Ghanshyam Keswani are the lyricists and musicians of note who have performed during the various programmes organised by the Society. Stage artists like Renuka Israni and Srichand Makhija and poets like Padma Shri Hundraj Dukhayal have recited for our programs.

Brain- storming sessions in national conferences started in 1994-95 during the presidential tenure of Sh. Gulraj Khatri. In 1996 Ramesh Gursahani became the president of the Society. In 1996 the society took a major leap into International Conference. About 20 NRIs and Sindhi writers from various cities in India took part in this conference. The conference was inaugurated by the Governor of Rajasthan, Sh. Bali Ram Bhagat.

In the light of the Golden Anneversay of Independence various points of view are being reviewed. On Dec. 28th, 1997, the Second International Seminar was organised in Nehru Bhawan Auditorium at Jaipur. The topic was **Sindhi : The strength of National Unity**. This was inaugurated by the Chief Minister Bhairon Singh Shekhawat, President Sh. Ramesh Gursahani welcomed the participants and the Chief Patron Justice Indrasen Israni elaborated upon the topic and said that the whole country had benefitted from the acumen and industriousness of the Sindhi Society. The conference was presided by the president of the Hinduja Group of companies, Sh. S.P. Hinduja. He had come from London specifically to attend the conference. He promised the C.M. Sh. Shekhawat that investments could be made in the desired fields if he provided the basic infrastructure.

C.M. Bhairon Singh Shekhawat appealed that Jaisalmer be adopted and Electricity and Medical services be made available there. He assured Sh. Hinduja that every possible facility will be granted for this work. The Chief Guest, Chief Justice Sh. M.G. Mukherjee enumerated the Sindhis who have worked in various walks of life.

Admiral B.S. Shekhawat and freedom fighter Smt. Ganga Devi Khilnani were honoured on this occasion. Non Resident Indian D.S. Mirani (Nigeria), O.L. Odhrani (Dubai), Srichand Sajnani (Dubai), Durgesh K. Gurbani (W. Africa), N.S. Nari (Singapore), G.S. Asnani (Spain), R.P. Hinduja (London), Indian Ambassador in Japan Sh. Arjun Asrani, President of Rajasthan Sindhi Academy Sh. Bhagwan Atlani, the Chief of the Hinduja group of companies Sh. Gordhan Kathuria (Bombay), the Asst. Registrar of the Gujarat Sindhi Sahitya Academy Sh. Jetho Lalwani (Ahmedabad), the editor of the Gurjat Sindhu Patrika Sh. Jayant Relwani (Rajkot) were also honoured. The General Secretary of the Society, Sh. Peeyush Lilaramani presented the vote of thanks. The first session was conducted by poet Shri Ikram Rajashtani, the Asst. Director of Akashvani, Jaipur.

The second session focused on exchange of ideas. This session was presided over by Sh. Bhagwan Atlani. NRI Industrialist from Nigeria Sh. G.S. Morani was the Co-president Sh. P.D. Sharma (Mumbai) threw light on the historical background of Sindhi as strength of National Unity Dr. Jetho Lalwani (Ahmedabad) spoke on distinguished social achievements of the Sindhi Society since the partition. Sh. Jayant Relwani spoke on the contribution of Sindhi speaking people in the present context. Dr. D.S. Mirani referred to the prestige and achievements of sindhis outside India and said that the Sindhis are responsible for the economic development of many countries. The president of the session Sh. Bhagwan Atlani said that the Sindhis should contribute to the progress wherever they are but not at cost of their own identity. Sh. Ramesh Gursahani the president of the society presented a vote of thanks. The second session was conducted by Ms. Veena Shringi who works in Akashvani Delhi and is a Sindhi writer (authoress).

An english version of report written by
Bhagwan Atlani, A/13, Jatiya Hills,
Lohagarh Road, Ajmer

Quotations

- **I am not perturbed by the fact that you have lied to me but by the fact that I can no longer believe you.**
- **Punctuality is the art of waiting for an unpunctual person.**
- **It is difficult to teach old dogs new tricks**

Chokhi Dhani

an ethnic village resort

It gives us immense pleasure in introducing to you, our purely ethnic establishment **CHOKHI DHANI** as a most exciting hospitality industry.

CHOKHI DHANI means a well developed mini village. A place of folk culture & joyous recreation with fragrance of the soil & mud wall structures. Our choice of name reproduces our dedication to total service, a responsibility supported on the standard that as the nation's village prospers, so do we. Situated on 18 acres of land on main Tonk Road at Jaipur, the idea of developing this complex came when the entire East was turning West in the field of culture and comfort. We designed our establishment, depicting purely various moods of the Indian desert land, Rajasthan. Every nook and corner of Chokhi Dhani speaks of the rich heritage of Rajasthan. The land of colour & valor.

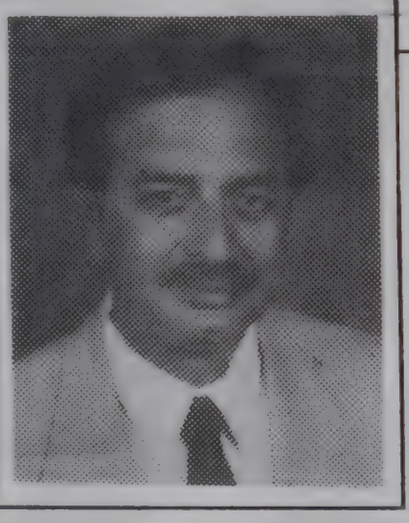
As you enter, you are transported into a ethereal world surrounded with Rajasthani hospitality & culture, charming children & turbaned men greet you with folded hands saying "Ram-Ram-Sa". This is the traditional way of welcoming people to a village.

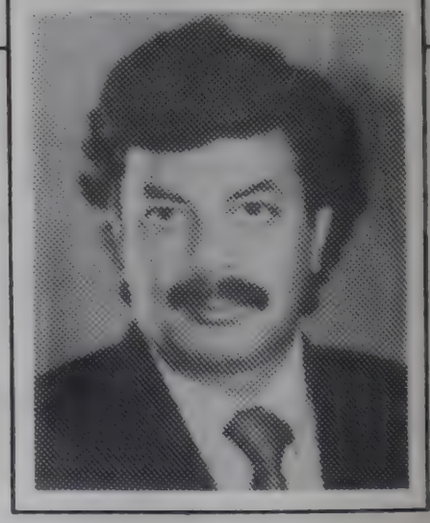
CHOKHI DHANI ETHNIC VILLAGE RESORT

Commissioned in 1994, the village resort is a land mark in the field of hospitality. We have created a home for you with a backdrop of Rajasthan village. It provides all Five Star amenities at an affordable rate.

The display of traditional huts & workmanship that reminds the days when splendor was always unpretentious. Enriched with ethnic cultural programmes alongwith 39 Rooms and luxury en-suites at Haweli will just captive your imaginations, elegant restaurant producing hall, a customary conference hall, **Kund** : Traditional Swimming Pool, Tanna Tann : Health club with Jacuzzi, Sauna, Steam gymnasium, Recreation club : Equipped with Billiards, Table Tennis, Dart Board, Exclusive bar, Yoga Classes, Massage, Camel Safaries, Camp-fires, In house boating facilities, Bar, Pool side bar-be-que location gives a complete choice. The disciplined & professional staff dressed in traditional Rajasthani costumes awaits you to give the ultimate in hospitality.

CHOKHI DHANI is an exotica - one of its only kind in India where all the





basic ingredients of a village have been created at one place to give you glimpse of typical Rajasthani village. As far as the eye travels, one can see various activities of the village in progress.

Caprisoned Camel, Horses, & Bullock carts are there for joy rides. Monkeys frolic around and perform antics and a great sloth bear salutes you with affection. Little children dance rhythmically as men & women sing a loud tenor the folk songs of Rajasthan at the choupal.

Colourful puppets transport you into a world of the past where scenes and episodes from the lives of Kings & Queens are enacted. A museum where utensils, locks, arms & ammunition are the only mute witnesses of an age that has gone by.

There is an attractive village handicrafts centre. Enthusiasm is there on the faces of the workers as they show you their products. Printing, dyeing, bangle making, weaving, blue pottery and other handicrafts have been given a new lease of life.

There is a beautiful village "Tal Talaiya" (Lake) where one can enjoy the boating and the waterfall at the end makes the whole atmosphere romantic. Apart from all this, Chokhi Dhani offers your eyes a scene of a Rajasthani Village, Bhul Bhulaiya, Jaisalmer Dhani, Mewar Dhani, Temples & Shrines, etc.

CHOKHI DHANI ETHNIC FOODS

Comprises of a village scene done to perfection by our curator. You eat at the "SANGRI" the aroma of traditional Rajasthani Food served here, is enough to stimulate your appetite to its maximum. The traditional atmosphere in which it is served, will make you feel proud of Rajasthan. The menu is adjusted according to the seasons. The food is excellently cooked in a very hygienic yet ethic manner & the cooks take great pride in taking you around the Kitchen.The floor is mud swept & the walls have floral designs to them.

Those who have spent few hours & days in Chokhi Dhani never forget to repeat the memorable experience. The fantasy haunts them to re-experience as the whole concept & environ is so distinct & unique.

CHOKHI DHANI is an ideal, scenic place to organise Conference, Marriage Receptions, Birthday Occasions, Kitty Party, Weekends, Picnics etc. You just name the occasion and we will make it memorable one for the privileged moments, of your presence at the ethnic Chokhi Dhani.

WIN WIN WIN

Win fabulous prizes

All that you have to do is :

(i) to count exact number of times the name, 'All India Sindhi Culture Society' or 'AISCS' has appeared in the souvenir ;

(ii) to count exact number times the ISD code '0141' or '141' has appeared in the souvenir &

(iii) to count exact number of times the photo of that person who shows up maximum number of times.

Write the above information on a plain paper, put your name & correct address and send it to **Prof. M. Raisinghani, B-13, Staff Colony, M.R. Engg. College, Jaipur - 302 017** through ordinary post/personally/massenger.

All such entries must reach Prof. M. Raisinghani latest by **31st March, 1998**. Late entries will not be accepted.

Pink Pearl Water Park

The Pink City of Jaipur has a new 'Pearl' - PINK PEARL WATER PARK CAUSING WAVES IN THIS DESERT LAND.

Having harnessed the amazing qualities of water to provide amusement, relaxation & re-creation, we have also added the concept of a Fun City to the park wherein we are providing a mega video game parlour, slides, Slash pool, wave pool & other exciting adventures.

The splash pool gives your heart beat a giant splash when you come down slides, ranging from 45 to 60 feet high. The Wave Pool is a blessing to the scorched land of Jaipur. An artificial sea generating 3/4 feet high waves makes the perfect get away. Dance to the sea tune & tan your body while watching the waves from the shore.

Feel the dimensions of a dragons stomach as you bobble up & down in the laxzy river awaiting a cool surprise. Avail the kiddies pool for safer aqua - entertainment for children & ladies. Take a pleasure cruise on boats in our boat lake.

Surprise fountains, bubblers & fun plaza combined with a beautiful landscape add glamour & peace to our ambience. The mega video - game parlour provides the necessary "zing" & "zang". You wet yourself, with your appetite & get pampered by our specialist chefs aboard & cruise or in the garden cafe.

We invite you to take a dip at Pink Pearl & add more meaning to life.

Hon'ble Chief Minister Shri Bhairon Singh Shekhawat (L) & Shri SP Hinduja of Hinduja Group (R) being escorted to the dias by Shri Ramesh Gursahani (President) ● (L to R) Deep Mirani (Nigeria) Ashok Odrani (Dubai), Ramakrishan P Hinduja (London), Srichand Sajnani (Dubai) and Ishwar Advani ● Justice IS Israni (Chief Patron) honouring Hon'ble Chief Minister Shri BS Shekhawat ■ Shri Bhanga Ram Parwani (Patron) honouring Chief Justice (Retd.) Shri MG Mukherjee ● Shri Ramesh Gursahani presenting momento to Shri SP Hinduja ● Shri Deep Mirani receiving momento from Shri Piyush Lilaramani (G S) ● At Hotel Rajputana Sheraton are (L to R) Shri Kanhaiyalal, a well known journalist (London), Shri SP Hinduja, Ishwar Advani, Ramesh Gursahani and Jhangi Ram ● Dignitaries on the dias (L to R) Shri Piyush Lilaramani, Ramesh Gursahani, SP Hinduja, BS Shekhawat - CM, IS Israni, MG Mukherjee, Jhangi Ram Parwani

(L to R) Shri SP Hinduja, Arjun Meghraj, DD Ladhani, Kumar Vanjani, Ramesh Gursahani & Justice Israni discussing important issues concerning International Seminar ● (L to R) Sh [illegible] during dinner

(L to R) Mr. G. Khaturia (Mumbai), Ashok Odrani (Dubai), Shri P.D. Sharma, Shri V.S. Shekhawat Shri Srichand Sajnani being honoured by Hon'ble Chief Minister Shri B.S. Shekhawat. On the extreme right is Justice IS Israni, Chief Patron of the Society.

(L to R) Shri Arjun Asrani, Ramkrishana P Hinduja & Durgesh Gurbani being honoured by Chief Justice (Retd.) MG Mukherjee.

(L to R) Shri Jetho Lalwani, Gauri Shankar Asnani, NS Nari, Bhagwan Atlani and Smt. Ganga Metharam Khilnani being honoured by Shri SP Hinduja of Hinduja Group

Executive (1997-98) : From left to right on chairs Mrs. Neena Multani (Cultural Secretary) S/Shri DD Ladhani (Finance Secretary), CP Chellani (Secy. for Social Services), Peeyush Lilaramani (G.S.), Ramesh Gursahani (President), IS Israni (Chief Patron), Ashok Dewani (Vice President), Arjun Meghraj (Patron), Ishwar Das Moolrajani (Patron), Smt. Preeti Advani (L to R standing) Girdhar Multani, SL. Sabhnani, Rajesh Rangwani, Mohan Rajsinghani, Rajan Ladhani, HP Godhwani, Ishwar Pahlajani, Dilip Gursahani, Gulraj Khatri, Jamno Vasnani (VP & Patron), Chandram Raghani, Granchand Chugh (Patron) ● Mr. Ghanshyam & Mrs. Meenakshi Vaswani giving their performance during Sindhu Dhara 1997 ● Children receiving prize from Shri Jhangi Ram Parwani (Patron) ● Late Shri V. Motwani, CDO, SBI New Delhi being honoured by Chief Guest, Shri MD Kurani, IAS ● Shri Suresh Keswani, MP (Rajya Sabha) being honoured by Sh. Ishwar Das Moolrajani (Patron)

Clock wise ● At Diwali Poojan - Ramesh Gursahani performing Aarti To his right is Baba Lekhraj Odrani. Others in the Photo are Shri Rajan Ladhani, Shri DD Ladhani, Mrs. Neena Multani and Justice IS Israni ● Senior Members of the Society during Diwali Meet, 1997 ● Children rejoicing at Diwali Meet, 1997 ● Photos show Sindhupati Maharaj Dahersen Celebrations Samriti Diwas ● In the photo are Mr. Bhagwan Atlani garlanding photo of Maharaj Dahersen, I G P. Shri Devendra Singh addressing the gathering on the dias are dignitories ● A dance performance during Diwali Meet, 1997 by Heena Gursahani ● Mr. & Mrs. Arjun Meghraj giving away prize to Mrs. & Mr. Gangadhar Pahilajani ● Photos taken during Eye Camp ● Photo patient being escorted by the member ● Members of the Society registering the patients (L to R) sitting, Sh. D D. Ladhani, Sh. Arjun Meghraj, Smt. Menka Chhatani standing Sh. Rajan Ladhani & Sh. Mohan Raisinghani

Hitesh Israni Weds Manisha Israni
on 24.11.97

Sunil S/o of U.K. Panjwani Weds Ankita
D/o Mr. Ram Ailani on 8.2.98

Manish Israni Weds Priya Israni
on 24.11.97

Anita D/o Shankar Purswani Weds
Devanand S/o Bhawandas on 6.2.98

Rashmi D/o Murli Raisinghani Weds
Manjit S/o Praphull Mahajan on 31.1.98

Rita D/o H.J. Moolchandani Weds
Vijay Balani S/o R.G. Balani on 11.2.98

Poonam D/o Prahlad Weds Ashok
S/o Manohar Lal on 23.11.97

Ankur Raghani Weds Ekta
on 24.12.97

Manoj Parwani S/o Jhangi Ram Weds
Nupur D/o Mohan Sukhani on 7.11.97

Divya D/o M.S. Chhatani Weds Naresh
S/o Kishan Gyanchandani on 1.2.98

Praveen Weds Nisha and Sunil Weds
Lakshya on 26.1.98

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(top to bottom) Left 1 - Hon'ble Shri B S Shekhawat (C M) and Sh S P Hinduja of Hinduja Group - two lions ● Left 2 - (L to R) Justice Israni, Mrs Vimla Mittal (Dir Doordarshan), Sh S P Menghani, Sh S N Thanvi and Smt Asha Ramchandani ● Left 3 - Shri Suresh Keswani & Justice N L Tibrewal lighting the candle ● Left 4 - Justice Israni giving away prize to Mr Dilip Gursahani ● Right 1 (L to R) S/Shri Peeyush Lilaramani, Justice Israni, Ramesh Gursahani, Jhangiram Parwani & Ishwar Moolrajani at the press conference for International Seminar ● Right 2 - Press reporters at press conference ● Right 3 - Justice N L Tibrewal honouring Mr H P Godhwani ● Right 4 - Mr Rajan Ladhani & Kumar Vanjani serving the patients during eye-camp ● Right 5 - Smt Neena G Multani, Cultural Secretary of the society serving the patient at eye camp ● Right 6 - Mr Mohan Raisinghani serving the patient at eye camp ● Centre (top) Mr Nawal Kishore Sharma (M P) giving trophy to Shri Kishin Motwani ● Centre (bottom) - Miss Veena Shringi comparing at a society function

Anticlock wise Left Top - Lady Guests & lady members of the society at Chokhi Dhani ● Left middle - (L to R) S/Shri D.S. Mirani (Nigeria), Mr Gul Vasvani (Dubai), Mr Subhash Vasvani & Mr. Vasu Shroff ● Left bottom (L to R) Invited guests at International Seminar held on 28th Dec 1997 ● Right top (L to R) S/Shri Ramesh Gursahani, S P Hinduja, Arjun Meghraj & Justice Israni (at Rajputana Sheraton) ● Right middle - Invited NRI guests (sons & daughter in law of Shri Srichand Sajnani) at International seminar ● Right bottom - (L to R) S/Sh Mohan Sukhani, Jayant Relwani, Jetho Lalwani & P.D. Sharma at International Seminar

Anticlock wise (top to bottom) Left 1 - Sh. Suresh Keswani (M.P.) ● Left 2 - Shri Suresh Keswani (M.P.) honouring Mrs. Preeti Adnani at Annual Function. ● Left 3 - Shri Srichand Sajnani giving away prize to Mrs. & Mr. Peeyush Lilaramani at Deewali Meet Function of society ● Left 4 - Lady members of the society at Maya Intercontinental. ● Left 5 - Sri Vasu Shroff giving his valedictory address at International Seminar at Chokhi Dhani.

● Right 1 - Members of the society with Shri S P Hinduja ● Right 2 - Shri Bhanwar Lal Sharma (Minister for UDH) presenting Maya Israni Memorial Gold Medal award. ● Right 3 - Shri Kishan Motwani giving away prize to Mrs. & Mr. Jamno Vasvani ● Right 4 - Lady members of the society in function at Maya Intercontinental ● Right 5 - Sh D.S Mirani, Sh Vasu Shroff, Mrs Vasu Shroff and Sh Gul Vasvani ● Centre - Shri Jhangiram Parwani honouring Sh Suresh Keswani (M.P.)

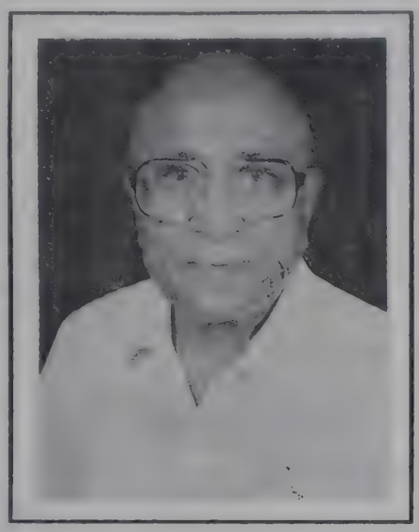
Hon'ble Chief Minister Shri B.S. Shekhawat and Shri S.P. Hinduja (Centre most) with the members of the Society at International Seminar held on 28th Dec. 1997.

Sindhis in Social Service

Monilek Hospital & Research Centre

(A wing of Smt. Mohinidevi Lekhraj Odhrani Charitable Trust)

The Trust

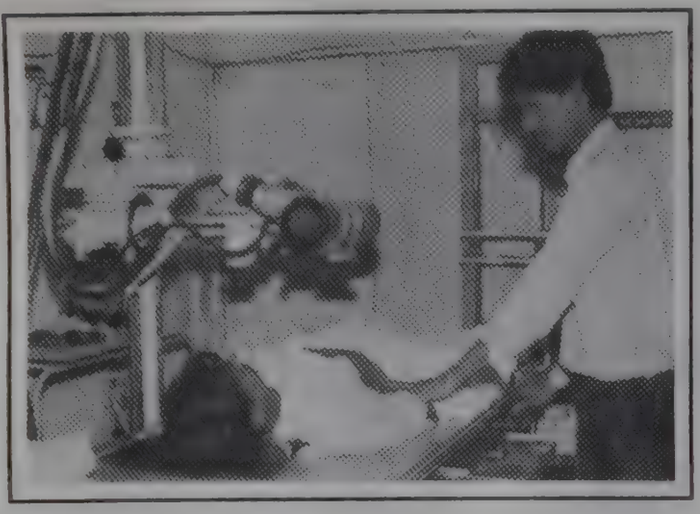


Inspired by lack of availability of specialised medical services in the state of Rajasthan, Odhrani, A Non-Resident Indian family from Dubai formed a public charitable trust in October 1985. Trustees in this project are Mr. Lekhraj Odhrani, Mrs. Mohinidevi, Mr. Ashok Odhrani, Mr. prabhudas Mandhana, Mr. Narendra Odhrani and Mr. Murli Odhrani. The initial venture of this trust, Monilek Hospital and Research Centre, started in January, 1986, in a rented premises with departments of Urology, Nephrology and Medicine.

The Hospital

The first successful renal transplantation in the state of Rajasthan was performed here in May 1986. The Monilek Hospital has unique record of Kidney Transplantation, as it is the only hospital in Rajasthan, which has specialised in Kidney Transplantation. So far it has performed 140 Transplants with 85% success results upto 5 years survival. The package cost of Transplant, surgery including Donor and Donee is Rs. One lakh only, which is the lowest in the country. More than 30,000 other major and minor surgical procedures have been performed during this period of 10 years.

In the second phase, a 100 bed hospital was inaugurated in August, 1993, in the present building, by the Governor and Chief Minister of Rajasthan. This phase began with a complex of three operations theatres, a 4 bed dialysis unit, 9 bed intensive care unit and 4 bed post-transplant intensive care unit apart from general and private wards. Facilities for all pathological, biochemical, radiological and imaging investigations exist. Substantial funds were involved in this venture and a sum of more than Rs. 30 millions was



donated by the Odhrani family for this phase of development.

Free Care

The hospital provides free services to 40% of patients, seen in the out-patients department and 20% of patients admitted to the hospital. Special beds are reserved for the needy. The level of care is excellent and is subsidised to all patients including in those intensive care unit and private wards. The trust runs the hospital on a no-profit no loss basis.

The main emphasis now is to strengthen the existing facilities in terms of equipments in departments of Urology (Endoscopic Surgery, Laproscopic Surgery, Lithotripsy cautery units). Anaesthesiology (ICU ventilators, Boyle's apparatus), Nephrology (Dialysis units), Cardiology (Colour doppler echo-cardiography, angiography) and Radiology (image - intensification radiography, tomography). Blood bank has been started recently and facilities for Virology & Immunology have been created.

The list of equipments to be purchased (partial listing only):

Numbers in parenthesis are approximate cost in Indian rupees :

Intensive care unit ventilators (two) (1,600,000)
Cardiac monitors with central station (400,000)
Defibrillators and temporary pacemakers (200,000)
Laparoscopic surgery unit (1,200,000)
Cautery units (two) (250,000)
Boyle's anaesthesia apparatus (two) (600,000)
Anaesthesia ventilators (two) (320,000)
Cardiac monitors (multiple) (180,000)
Neonatology unit incubators and ventilators (600,000)
Radiology image-intensifier TV system (2,000,000)
Colour doppler echocardiography unit (2,500,000)
Ultrasonography unit with doppler (1,200,000)
ELISA reader for biochemical investigations (400,000)
PCNL Ureteroscopy & E.S.W.L. units

Construction costs

The floors of 1000 square meters each encompassing general and private 10,000,000.

Administrator : Mr. V.N. Chaturvedi

Team of Doctors

1. Medical Director & Chief Urologist : Dr. S.L. Tolani
2. Dr. A.K. Sharma
3. Dr. Rajeev Gupta
4. Dr. Amrit Khalsa
5. Dr. S.K. Sharma
6. Dr. K.N. Bhargava
7. Dr. G.L. Rathi
8. Dr. P. Juneja
9. Dr. K.P. Singh
10. Dr. Ritu Joshi
11. Dr. Radha Nair
12. Dr. Akhilesh Sharma
13. Dr. A. Kabra
14. Dr. M. Khilnani

The Society takes Pride in Honouring You

Shri Prakash C. Surana

Shri Prakash C. Surana son of Late Shri Rajmal Surana was born on 9th Feb., 1939 in Jaipur. He had his schooling at Saint Xaviers School, Jaipur and did B.Sc. from Maharaja's College, Jaipur. Shri Prakashji is President of Shruti Mandal - an organisation working for promotion of classical music and dance. The details of which are given in the following paragraphs. The favourite past time and hobbies of Shri Prakashji are listening to Indian classic music and horse riding. He is recepient of dagar Gharana Award given by Maharana Mewar Foundation, Udaipur and has won several prices at Army Horse shows.

Shruti Mandal was established in 1964 with a view to arousing interest of the public in classical music and on 17.8.1964 the then Governor Dr. Sampoornanand inaugurated the same. In the first music programme of Shruti Mandal world famous Sitar Player Pandit Ravi Shanker had played best of his creations to familiarize the public of Jaipur with the classical music. Since then Shruti Mandal has been organising programmes of such category and level regularly. In these programmes famous Sitar player Nikhil Banerjee, classical singer Bhimsen Joshi, Ustad Bismilah Khan, V.G. Jog, Pandit Samta Prasad, Yamni Krishna Murti, Amzad Ali Khan, Girja Devi, Pandit Hari Prasad Chaurasia, Jitendra Abhisheki, Dagar Bandhu, Asad Ali Khan, Gopal Das Pakharji, Kishori Amolker, Savita Devi and Pandit Shiv Kumar Sharma have given their sweet and best heart rendering presentations and have aroused the interest of the public of the Jaipur. Encouraged by these renderings the Jaipur public organised more and more similar programmes by the artists of national fame.

Shruti Mandal has played a vital role not only in popularising the Indian music but has helped a great deal in development of the same.

Shruti Mandal has while on one hand given opportunities to rising stars in music to prove themselves on the other hand has made the already established stars accessible. Shruti Mandal decided to organise programs in memory of multidimensional artists. This gave a new direction to devotion of classical music. The first program in this series was organised in memory of Late Shri Rajmal Surana.

Another series of memorium programmes is the Dhrupad Samaroh organised in the

memory of Baba Behram Khan. The third link in the chain is the Late Shri Man Mohan Bhatt memorial program. Pt. Ravi Shankar is among others who have given recitals in this program. Shruti Mandal has financially supported this program. It organised a Late Alladiya Khan Memorial Program in 1994.

Shruti Mandal has trained people into the culture & discipline of listening to music. The audience always comes punctually for these programs and sit through the whole program. A lively dialogue has been set up between the audience & the performer. The Shruti Mandal has now taken up research on the effect of Ragas and their singing time on our body.

After establishing Jaipur on the national scene, Shruti Mandal now hopes to extend it onto the international. Towards this end they organised the first Indian Ballet Festival. Anand Shankar, Kumudini Lakhiya, Sachin Shankar Pt. Narendra Sharma, Manipur dance Academy, Imphal and Dharti Dhoran Ri groups participated in this three day festival.

Ballet is the only genre in which dance music and story are all incorporated. Ballet originated in the west but it is not new to India. A primitive form of Ballet can be seen in the dances of Labana Bheels. Gavri dance also shows similarities with ballet. Pt. Uday Shankar has played an important role in Indian Ballet. He has combined the western dance style with the Indian legends, classical dances and dresses. His disciples are known the world over. Shruti Mandal organised a second Pt. Uday Shankar Ballet Festival A Srilankan Ballet group participated in this festival. We hope that this attempt to Globalise Jaipur will not only establish Jaipur as a Festival city but set new dimensions of tourism too.

Shri Kumar Vanjani

KUMAR VANJANI S/o Late Shri Sugnomal Jethanand Vanjani belongs to SAHITI (Dabro) and is a Mechanical Engineer by qualificationand doing business since 1965 in Biscuits & Confectionary and is Super Stockist for Rajasthan for Pickwick Wafers.

He is devoted desciple of Mata Vasi Dadi - and attached to Mata Leelavanti Trust since last 17 years. Presently he is a trustee and Hon. Secretary of above trust.

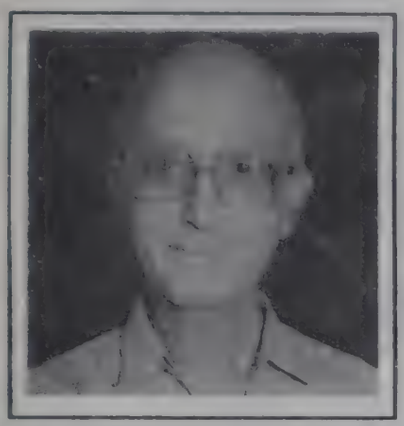
He has convened three eyes camps of MATA LEELAVANTI TRUST at Geeta Bhawan, Jaipur and participated in AMRAPURA DARBAR's eye camps conducted from time to time.

He has also convened & participated in eye camps held by our society at Monilek Hospital.

He has been looking after the betterment of the Homeopathic Dispensary run by our society, for last 15 years.

He is a patron of the Society - He has held different posts namely. President, Vice President etc. of the Society in the past Social service has been his one of the hobbies.

Shri Bhagwan Das Varandani



SHRI BHAGWAN DAS VARANDANI was born in 1934 in Karachi, Sindh (Pakistan). His father expired when Shri Bhagwan Das was only a small child. He has been very much infunced by his mother and Smt. Padma Varandani W/o Dr. N.L. Varandani. He retired as Dy. Manager from FCI, Jaipur in 1992. Right from his childhood he had incination for satsangs and social works. In the year 1954, i.e., at a very young age of 20, he worked as caretaker of footwears of devotees in Amrapur Sansthan, Jaipur. He has very humbly accepted any work assigned to him by Swami Sarvanand Maharaj. Since he had worked for almost 30 years with Dr. Narain Varandani, he gained very good knowledge of medicines. The duty of Amrapur Charitable Clinic was given to him by Swami Sarwanand Maharaj. He works in the clinic from 4.00 pm to 8.00 pm and during Mela time he works round the clock. He drives mental satisfaction by doing this social work. He feels that he has the blessings of patients, Swami Sarwanandji Maharaj and Swami Shanti Prakashji. The Society is proud of you.

Condolence

We are grieved and pained at heart at the untimely sad demise of Shri C.R. Naraindas, Additional Chief Engineer, RSEB (Retd.) on 20.2.1998. Shri Naraindas graduated in Electrical Engg. from MBM Engg. College, Jodhpur in 1963. He was currently President of the Sindhu Welfare Society, Jaipur. In his death we have lost an able engineer and a good social worker.

We pray to God to give his family enough courage to bear this irreparable loss.

Shri Amarlal International Trust (SAIT)

(J-54, Krishna Marg, C-Scheme, Jaipur - 302 001)

Sh. Amarlal International Trust was established by philanthropist Shri Jhangi Ram Parwani in loving memory of his son Late Shri Bharat Parwani, who died a premature death on 26.4.93 at a very young ae of twenty in a plane crash near Aurangabad.

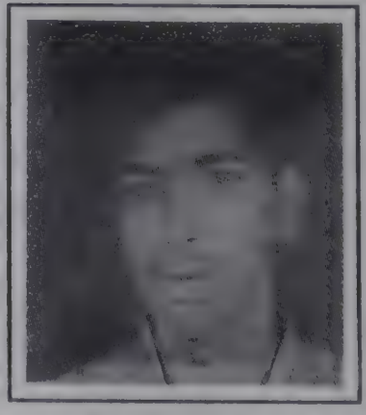
The objectives of this trust are to construct & manage places of Spiritul Developments, Auditoriums, Community halls, Sheltre home for the benefit of society at large without discriminating any caste, creed & religion; establish and manage hospitals, nursing homes, clinics, dispensaries, medical relief centres, for the general benefit of the poor and sick people; to establish, run & maintain educational institutions; to promote the concept of universal brotherhood among all the sections of the society and promote and exchange cultural programmes, etc.

Under the auspices of 'SAIT', Sh. Jhangi Ram Parwani handed over to the public, on 11.1.96, a charitable hospital (Bharat Parwani Memorial Charitable Hospital) in the memory of his son Late Sh. Bharat Parwani. The hospital is located at 1/1016 Malviya Nagar, Jaipur. The hospital gives free treatment and medicines to needy & economically weaker patients.

The trustees of the 'SAIT' are :

Justice I.S. Israni, Chairman, **Ishwardas Moolrajani**, Hon. Secretary, **Jhangi Ram**, Treasurer, **Kishan Motwani**, M.L.A., Trustee, **Hitesh Kumar**, Trustee

Financial contributions/donations are exempted from Tax, under S-80G of Income Tax Act, and are the gratefully acknowledged by the Trustees.



Late Shri Bharat Parwani
S/o Sh. Jhangi Ram Parwani

Born on - 11.1.1975
Expired on - 26.4.1993

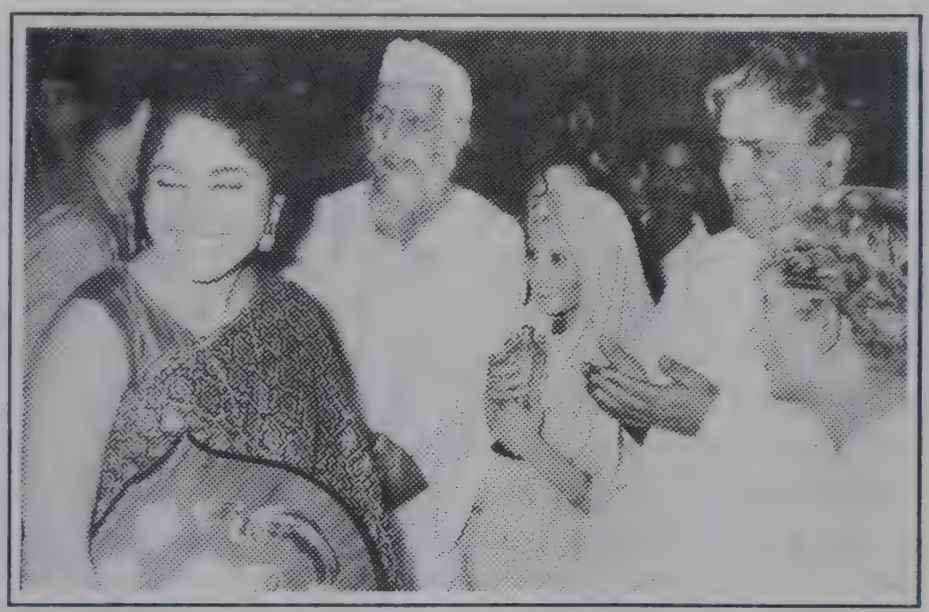
Donate generously for good social causes

We Miss You

Mrs.Maya Israni

Late Mrs. Maya Israni nurtured the cultural activities of All India Sindhu Culture Society since its very inception. The annual Sindhu Dhara programme (preceded by Rang Tarang for several years) of the Society is her brainchild. This evening though she is not in our midst physically, her soul continues to be alive in all our cultural activities and we remember her with gratitude.

Mrs. Maya Israni was born in Hyderabad (Sindh) on October 13, 1936 in the well-known Kripalani family. She had interest in cultural activities and was singing from her schoolhood. This interest was potentiated by her marriage to an equally cultural and social activist I.S. Israni (now Justice).



Late Maya Israni Holding Tropy awarded by Late famous actor Prithvi Raj Kapoor on directing the Play awarded 1st price at All India Drama Competition (1968)

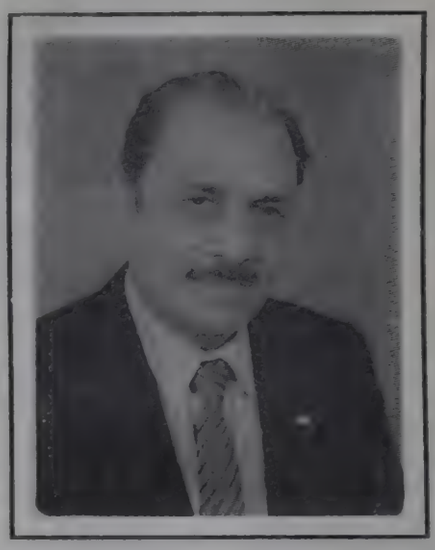
She was lecturer in Political Science in Maharani College, Jaipur for number of years before being selected by UPSC to join A.I.R. as Programme Executive. She was a recognised trained artist in drama, dance and music. She produced, directed and acted in hundreds of plays for A.I.R. in Hindi and Sindhi. She performed, along with her troupes, in Charitable Cultural Programmes most skilfully, willingly and generously, not only throughout India but also in Dubai and the Far East.

She was also a playwright in her own right and wrote many plays. She was the first person to write, direct, stage and act in a full-length Sindhi play on the life of "Jhulelal", (staged at Ravindra Manch in 1984). We miss her on this day, i.e., 22nd Feb.'98 when a full length drama is being staged by artists from Mumbai Artists of S.P. Meghani group who have several times staged plays with Late Mrs. Maya.

Inspite of her great achievements, she retained her unassuming ever-helpful and cheerful personality. When she fell ill, doctors were amazed at her patience.

We are proud of you

Selling posters on the footpath to winning the highest export award : Arjun Meghraj



Shri Arjun M., the director of the famous firm of jewellers **'Nand Kishore Meghraj'** has achieved what is amazing as well as as illustration of his perseverance and industriousness. He has won the highest export award - he started from peddling posters on the footpath.

His father Meghraj dealt in gold and silver in Sindh, Pakistan. They left everything behind when they came to India in1947, after the partition Arjun was then seven year old. In those days nobody in Jaipur was willing to even rent a shop to them.

Meghraj started polishing and refining gold & silver on the footpath. Arjun helped him after school. In the evening he sold Laxmiji's posters in Gangauri Bazar. His father insisted that he should never stray from the path of honesty & hardwork. In 1949-50, when Arjun was studying in Maharaja High School, the fees was Rs. 2.50. He once brought a fee waiver form home for his father to sign. His father refused to sign it, so he signed it himself and got his fee waived. When his father found out, he scolded Arjun and deposited the fee.

From 1951-56, Arjun worked in his fathers gold refinery. He started work at 4.00 am, attended school from 1 pm -5 pm and then worked again from 6.00 pm to 11.00 pm. He finished school in 56 and then worked in the shop regularly.

In the mean while they got a small shop in Haldiyon ka Rasta. Here they bought old gold & silver and polished & sold it. Gradually they started putting their seal on the gold. Their "Suraj" brand gold and "Lion" brand silver became very famous.

New paise was just introduced in those days. 16 annas added upto only 96 p. while a rupee was worth 100 p. Saving 4 p. on every rupee, Arjun saved 80 Rs. and bought a bycycle. Reminiscing about his lean days, he recalls how they used to sell grain from ration to be able to buy Gray's Anatomy for his sister.

Arjun worked on a lathe machine when the Govt. introduced gold control in 1963. They played an active role in the stir against gold contol. His brother Gopal ji was arrested.

In 1978, the firm first exported to the Soviet Union. Gradually the exports grew and the firm received the second prize for gem exports a number of times. In 1990, they received the Highest Export Award. His son Sushil has finished studies and helps his father in business.

He has established Meghraj Saraf Charitable Trust near Sadhu Vasvani Ashram in Delhi. The trust activities will now be extended and developed in Jaipur too. He is very aware of the problems facing the gem industry. He feels that a long term export plan cannot be formulated in the face of such frequent changes in the tax laws. The formalities of exports are also very complicated.

We take pride in Honouring you

Mr. Tolaram Babani

Mr. Tolaram G. Babani is settled in Hongkong since 1968. His organisation Regal Electrical, established since then, trades in electrical goods.

Mr. Babani possesses pleasing manners and is a magnetic personality. He is very soft spoken and humble in his approach. He has been the Vice president of Hindu Association, Hongkong for last 10 years. Being very active and innovative social worker, his contributions for Sindhis in particular and Hindus in general are enormous. Mr. K. Sital, the President of the Association is equally social.

One of the major contributions of the Hindu Association, under the dynamic leadership of Mr. Tolaram, for the Hindu Community, is Electric Crematorium. Earlier, whenever there was a death in any Hindu family, the grieved family members had to wait for 10-15 days minimum, to get their turn to cremate the dead body. Now, after this facility, normally the cremation has become possible on the same day. The Association extends not only all the help but meets the total expenditure also. The new arrivals in Hongkong get good help from the Association in completing Visa formalities and in settling down.

Shri Tolaram Babani being honoured by Justice I.S. Israni (Chief Patron), to his left side is seen Sh. Ramesh Gursahani and to his right Shri Girdhari Babani (sitting).

Shri Shrichand Sajnani, Patron of the Society presenting momento to Shri Tolaram Babani, to his left is seen Shri Ramesh Gursahani, in middle Justice I.S. Israni and in extreme right is Sh. Peeyush Lilaramani.

Mr. Babani is very very social and gets enjoyment in doing public service. Hindu Mandir, Hongkong organises weekly 'langar' (free meal served to a gathering); lo & behold, Mr. Tolaram is there every time and all the time performing all kinds of service.

(L to R) : S/Sh. Nanak Daultani, Sh. Chandiram Raghani, Sh. Ramesh Gursahani, Shri Tolaram Babani, Shri D. D. Ladhani and Shri Ishwar Pahlajani discussing schemes of the society on the occasion of function organised in honour Shri Tolaram.

A group snap on the occasion of honouring Sh. Babani (L to R) : Sh. Ramesh Gursahani, Smt. Preeti Adnani, Prof. M. Raisinghani, Sh. Tolaram Babani, Sh. Girdhari Babani & Sh. Mukesh Israni

Mr. Tolaram is a father of three sons and one daughter. His son Mr. Deepak Babani is settled in Dubai.

It was on 8th Feb. 1998 that our Society honoured Mr. Talaram with a 'Shawl' and a Momento at the residence of Justice I.S. Israni. Mr. Tolaram has shown his interest in associating with our Society for social service.

Sindhis in Export

Mr. Hero Ravjani

Hero's group of firms were established in 1970's at Jetpur (Gujrat State), primarily to feed the domestic demand for printed cloth for export. In the late 1989, the group ventured into export under the able guidance of Mr. Hero Ravjani, who is a B.Text (Technology) from M.S.U., Baroda and shifted its base to Jaipur - the pink city. Thus VEENUS CREATIONS was born as a textile printer and garment manufacturer - exporter.

The factory-cum-office complex is located in a sprawling 4500 sqm land in a fully developed area (Hero's Estate, F-15 & 16A, Malaviya Industrial Area, Jaipur 302017) and is just 4 km from Jaipur airport. The Complex has enough scope for expansion and is probably one of the most well planned garment production unit in Jaipur. The unit has all in house facilities from printing to finishing with a capacity to produce 75,000 pieces of garments per month. Every department is manned by competent and qualified personnel who lead a work force exceeding 250. Mr. Ramesh Nair, Export

Manager is looking after administration, documentation and liaison with goverment & private agencies and Miss Venu Agarwal, Manager Production, is incharge of production, sampling, etc. The factory is adequately equipped with latest machines/ machinery of Indian & foreign makes. The main export market of Hero's group is USA, Europe, Japan, Australia, South Africa & Latin America. The export sales during the year 1996-97 was to the tune of US $ 1.50 million. The group is financially sound and have earned reputation for executing the orders timely.

Mr. Hero Ravjani (born on 12.12.1954 at Jetpur) and his wife Hema have three children. Shri Motiram Bhulchand, father of Mr. Hero is a social worker and is president of Swami Lilashah Sewa Samiti.

Society wishes Hero's Group of Companies to achieve success in its ambitions and goals.

In Export Field

Shri Mohan Das Gurnani

Shri Mohan Das Gurnani S/o Late Shri Reva Chand Gurnani was born on 4th April 1955 at Jaipur. He, at the age of 13 only, along with his father Shri Reva Chand Gurnani, started business of electrical goods in 1968, at Metro Bazar, in the name of M/s Jai Electricals. He made good progress in his business in short span of time and he converted his retail shop in wholesale shop.

In 1977, he started his industry in the name of M/s R.G. Cable Industries of PVC wires in Burmese Colony, Jaipur. Vimal Brand, PVC wire is famous for its quality & is best selling item in Rajasthan for last 2 decades.

In 1991 he started another industry in the name of Vijay Industry. Vijay Industry has entered in International Market. Turnover of this industry has reached crores (Rs.) in a very short span of time. Shri Harish Gurnani, son of Shri Mohan Das Gurnani, is a helping hand to his father in his export business. Brother of Shri Mohan Das Gurnani also helps him. Shri Mohan Das Gurnani possesses pleasing manners & magnetic personality. The Society wishes him all success.

In Advertising Field

Shri B. Devraj

Shri B. Devraj, born on 10th February, 1937, in village Tando-gulam-ali, Dist. Hyderabad, Sindh (now in Pakistan), in a very rich family, migrated to India during partition. He is a self made man and possesses strong will power and good intelligence. He is pioneer of outdoor advertising in Rajasthan. His success in

advertising business by leaving assets on road side and waiting patiently for returns is worth narrating. Many persons who worked and served under him have also achieved success by following his foot-steps.

He is member of many social and religious organisations. He is the Chairman of Rajasthan Outdoor Advertising Agencies Association. He has been honoured by many organisations.

He displayed the first hoarding in Rajasthan at Jodhpur and established M/s National Advertising Company in 1957 with offices at Jaipur, Kota, Ajmer, Udaipur & Sriganganagar.

Apart from the largest number of hoarding sites for every outdoor media, may it be kiosks on Telephone & Electric poles, Bus Que Shelters - local CTS Buses, and for years for Rajasthan Roadways Busses and Bus Stands and even for Telephone Directories, he was first to introduce for publicity purpose.

The first neon sign manufacturing unit in Rajasthan was established by him in 1960, and he did pioneering work to create a visual identity for Rajasthan Tourism Tourist Bungalows. He made the first moving neon sign in the state, which was displayed at Asia '72 in New Delhi. He also started the trend of displaying large neon spectaculars on lease basis all over North India.

He yet opened another neon sign manufacturing unit at Noida in 1978 and thus lead to the display of large spectacular neon signs in Delhi, U.P.,Haryana & Punjab, in addition to Rajasthan.

He has been dealing with Airport Authority of India. Today he has the sole advt. rights for the display of translites, hoardings, kiosks, sign boards, showcases, show windows, overhead signs, etc. apart from main towns of Rajasthan, Lucknow & Goa Airports also, where apart from Delhi & Mumbai, offices have been established.

In fact, he was the first to introduce many medias and ideas in the state of Rajasthan. Shri B. Devraj is well-known in the advertising community, as pioneer, in making outdoor advertising, the established medium and second largest revenue earner to many Municipal Corporations & Councils.

Quotations

1. **Keep high aspirations, moderate expectations and small needs.**

   - H. Stein

2. **We ourselves feel that what we are doing is just a drop in the ocean. But the ocean would be less because of that missing drop.**

   - Mother Teresa

3. **Intelligence without ambition is a bird without wings.**

   - C. Archie Danielson

4. **He who sings frightens away his ills.**

   - Cervantes

Free Eye Camps

All India Sindhu Culture Society offers warm tribute to Late (Miss) Meena Sajnani D/o Shrimati & Shri Shrichand Sajnani of Dubai. Shrimati Duropati & Shri Shrichand Sajnani of Dubai are philanthropist and contribute generously towards eye camps organised by AISCS. Hundreds of eye patients are benefitted by this social service every year. Shri Shrichand has been awarded Bhama Shah Award by Education Deptt. on 28.6.96 for his social & religious

contributions. They constructed a community hall in Govt. Girls Hr. Secondary School, Malviya Nagar, at the cost of Rs. 25 lacs, in the sweet & loving memory of their daughter Late (Miss)Meena. A trust has also been established by them in the memory of Kumari Meena Sajnani for carrying out social works for the benefit of the society.

Shri Dheer Singh

It will not be out of place to mention here that Sh. Dheer Singh S/o Sh. Mahendra Singh Rajput, village & PO Bhopur Tehsil Toda Bhim. Hindo city Distt. kauroli 302230 approached the member of our society with his problem of blindness. The member took keen interest & provided him all the medical aid free of cost. Sh. Dheer Singh had lost his eye sight at a very young age. Lo & behold, Sh. Dheer Singh's eye sight was restored after an eye operation done by Dr. Kamlesh Khilnani. The happiness of Sh. Dheer Singh and the members of the Society was enormous & cannot be expressed in words.

APPEAL

Donate generously to AISCS for such and similar noble causes

Jaipur is proud of you

Sindhis in large scale multiferious business activities

Shri Ishwar Das R. Moolrajani

Ishwardas was born on 15th July 1945 as the 4th son of Late Shri Rochiram P. Moolrajani. His progress from a retail watch & clock trader to a wholesaler then to an entrepreneur and now an industrialist, is really astounding & breathtaking.

During his childhood, he suffered a sever attack of small pox. But he survived it by the blessings of Almighty and has received from Him rare capacities not only to make life happy, successful and meaningful for him but all those around him.

Ishwardas is a man of guts. He has the neck to turn adversity to advantage in any situation and this perhaps is the secret of his success. He is steadfast to his commitments.

Though with high academic qualification, his zest to constantly learn & expand his knowledge, has made him versatile, enabling him to branch out in more and more fields of business & industries.

But business and money is not his sole aim. He devotes a good part of his time, energy & money to social activities, caring for the poor and destitute, providing them food, shelter, education, work and livelihood.

In 1976 he first established Time Industries to make high quality watch dials and was successful in marketing inability watch dials in competition with imported ones.

After the success of his dial making, he ventured to diversify. He established different manufacturing units for making watch hands, watch cases, quartz clock momento, complete quartz clocks, alarm clocks and complete watches LCD digitals, mechanical hand wound and quartz analog. All his watch units were successful.

For his record of Excellence, the industrial exhibition committee of New Delhi conferred on him the Industrial Excellence Award in 1991.

For his contribution in the development of industries in Rajasthan, the Minister for local self govt. Shri Bhanwar Lal Sharma and Minister for Industries, Sh. K.K. Goyal have honoured him in a special function in 1992.

Likewise, he has been honoured by several well known societies of Jaipur in recognition of his social & welfare activities.

He was instrumental in getting Govt. to create Cargo Complex at Jaipur for import & export of horological items.

Last but not the least, he created a record for any SSI watch unit. ROCHEES

watch Mfg. Pvt. Ltd. during 1991 became India's first small scale venture to export watches in large quantities to UK and United Arab Emirates - exporting quartz analog watches value over 13 million during the year.

Always composed, never angry or excited, with smiling eyes, sweet spoken, courteous and friendly to every one irrespective of his high or low status in society. He instantly and for always captures the hearts of all who come in contact with him.

May you always enjoy a happy, healthy wealthy & rewarding time all your life.

Shri Jhangi Ram Parwani

Shri Jhangiram Parwani S/o Late Shri Rupchand Parwani is a resident of Jaipur since 1948. Shri Rupchand alone with his family migrated to Jaipur from Hyderabad (Sind) after partition like any other refugee. Shri Jhangiram was only a child of thirteen years then. Shri Jhangiram's father worked very hard, to bring up his family since they had left all their land and property in Pakistan. Misfortunes never travel alone. Sh. Jhangiram lost his father in 1952 when he had passed VI class. The responsibly and burden of the entire family came on his tender shoulders.

He worked very hard with sincerity and honesty, never lost patience, crossed all hurdles peacefully, and in 1978, he purchased a piece of land on Tonk Road in open aution, from UIT, Jaipur. He constructed a cinema hall 'Laxmi Mandir' in 1981 on the above piece of land. Sh. Jhangiram is the first Sindhi in Jaipur to venture in this business.

Encouraged by the success in his first venture, Shri Jhangiram established a Gold & Silver Ornament showroom in Johri Bazar and constructed residential apartment complex 'Sona Apartment' on Govind Marg. He is in possession of a good hotel 'Swagat' on M.I. Road also.

Shri Jhangiram was shattered when his son Late Shri Bharat Parwani died at a tender age of 20 in an Indian Airline Plane accident near Aurangabad in 1993. He lied low for some time. He established a cheritable memorial hospital in Malviya Nagar in 1996 in the memory of his son late Sh. Bharat Parwani. Since then every day around 100 patients are receiving treatment and free medicines in this hospital.

Shri Jhangiram's annual turnover from his multiferious business activities is in crores. He donates generously for the social & religious causes, functions organised by various societies & communities of Jaipur.

A man of strong will power, Shri Jhangiram believes in dignity of labour. He takes decisions at his own level and does not depend on any one. He is a teetotaler and non-smoker. Inspite of his very busy schedule he cares for and enjoys a good health. Mrs. Jhangiram has always supported him. She is the lady for who it said, 'behind every successful man, there is a woman.'

In Exports

Shri Ishwar Adwani

Sh. Ishwar Adwani is one of the leading garments, made-ups, home furnishing, handicrafts manufacturer & merchant exporters in Rajasthan.

Mr. Adwani the pioneer garment exporter having his name in first ranked few persons who started garment export in Rajasthan.

After taking his graduation in 1965 from Maharaja's College, he started his export business under the well known banner of Adwani's.

At the initial stage, the team of the persons, less than a Basket-ball team, was involved in the exports of the house. With his sincere, honest, dynamic and enthusiastic approach business increased. Now he is the captain of group of comapanies known as The Choice (The Choice Fashions Pvt. Ltd., The Choice Recreations Poonam Enterprises, The Choice Colonizers, The Choice Sales Pvt. Ltd.).

As he is having a good business sense, he is having his global capability for export in different countries, i.e. Janan, U.S.A, South Africa, France, Chile & Canary Island. Maintaining the highest standards of professionalism, he has diversified in construction business also, and established himself as a known builder.

He is having very cordial atmosphere in all the associate companies and great love and affection for his staff. He is very generous & helpful to his staff and their families.

Shri Balkrishan

Shri Balkrishan had his early schooling from a very prestigious School, St. Xeviour. After graduating, he exhibited an ingrained zeal and zest as an enterpreneur.

He is the Managing Director of M/s. Thahryamal Balchand, a very reputed Govt.recognised export house established since 1918, having reputed old history. It was started as showroom of handicrafts in the heart of the city M.I. Road, Jaipur. Today, the export house is very famous and internationally known for high fashion readymade garments and handicrafts and is a well equipped showroom with latest technology like C.C.T.V. fax, Computers etc. Under his direction, the firm has witnessed the significant development in area of export, developing new designs, recognisation at world level for maintaining the quality and timely despatches and has diversified into high fashion readymade garments also. Presently the firm has giant factory of high fashion readymade garments having the production capacity of more than 4000 pcs. per day. The firm is professionally well managed under the able direction of Shri Balkrishan.

The export of high fashion readymade garments, home furnishing made-ups, textiles and handicrafts is made to almost all part of the world including USA, Japan, Germany, European Countries. The export target of the year 1998-99 is Rs. 25 crores excluding local sales of Rs. 6 crores. This all could have been possible due to strict quality control, timely dispatches, continuous development of samples and well managed communication.

Abreast with the latest trends in the international market, he travelled through the length and breadth of the world to translate into action the dream of becoming one of the largest and leading foreign exchange earner of the country.

He by the dint of his capability and acumen, launched his firm in the area of registering record growth of 10 to 20 times, in a very short span of time. His firm M/s. Thahryamal Balchand was awarded export house certificate by the ministry of commerce, Govt. of India, which was possible only because of his relentless efforts.

He possesses a very good communication skill and commercial prudence coupled with the obvious flair for learning the latest techniques of management of human resources. He is a staunch beleiver of the concept of maintaining his human resources to the best extent possible. Shri Balkrishan is known for having a very generous and sober temperament. He recognizes his work force as the pillars of his success. He possesses a very clear vision about putting things into action. During his tenure the firm recorded the highest ever profits, apart from earning a commanding reputation in the international market.

He independently looks after the responsibilities of entire marketing finance/ accounts and administration, apart from any other sphere of work requiring his direct intervention.

In conformity, with groath excellence exhibited by Sh. Balkrishan, he attracted the well deserved attention of EPCH, Ministry of Textiles, Govt. of India and was selected as a member of committee and presently holds the responsible post of convenor of northern region. His achievements further excelled, when he was appointed as the vice president of international trade fair held at Bangalore on 28.9.96.

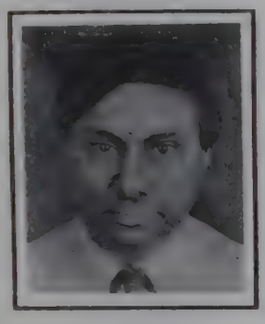
We wish the export house every success in its endeavour.

Shri Mohan Sukhani

Shri Mohan, born on 11th Aug. 1953, is son of Smt. Kamla and Shri Sunder Das Sukhani. He has been in garment export since 1972 and at present he owns two export houses, namely Sunder Textiles and Manhattan fashions. Both the firms are Govt. recognised with a total turnover is Rs. 12 crores per annum. He has also entered into construction activities as builder. He is proprietor of M/s Gulshan Tower on Tonk Road and

Partner in two prestigious commercial complexes of Jaipur city; namely Ganpati Plaza and Ganga Tower located on M.I. Road, Jaipur. We wish Mr. Mohan Sukhani all the best in his career.

Shri Mohan Lal Agnani



Sh. Mohan Lal Agnani S/o Late Shri Pessumal Agnani was born on 2nd Oct. 1946. He graduated in Mechanical Engg. from Malaviya Regional Engg. College, Jaipur in I class in 1969 and obtained M.B.A. (Finance) degree in 1975 from Poddar Institute of Management, Jaipur.

He started his career with Agro Industry Corporation in 1969 and shifted to Liberia to workwith South African Trading Corporation (Managed by Britishers) in 1975. After having worked for five years, he returned back to India and established a partnership firm SAFARI for export of Readymade Garments in 1981. Currently he is partner in JETEX since Dec. 1, 1996, a firm which is in export business of readymade garments. Sh. Mohan has been executive member of the Garment Exporter's Association for last ten years and presently General Secretary of the Association. Looking to his knowledge, he has been appointed as Member of the Grievance Committee by the Commissioner of Customs. It will not be out of place to mention here that Mr. Mohan Lal Agnani possesses pleasing manners, magnetic personality and is extra social. We wish him all success.

As leading technocrats & Managers

Shri Jatinder Paul Chugh

He is consultant to rubber and polymers industry in Jaipur. He has joined his father Mr. Gian Chand Chugh, a renowned industrialist after completing his M.Sc. in Polymer technology from Lughborough University, UK. He was awarded with Overseas Development Administration Shared Scholarship award by Association of Commonweath University, British Government. This scholarship includes total expenditure of studies in UK and for the year 1996-97, only one scholarship was awarded for Loughborough University and competition was open to Commonwealth countries. His other qualification includes First Class with Distinction in B.E. Chemical Engineering and Diploma in Rubber Technology.

It is his wish to setup aircraft's tire industry in India and feels his University education and industrial background along with support of family would enable him to succeed in his future aim and to make a useful contribution to this area.

He also actively participates in various conferences and exhibitions on rubber technology, business management and quality control, both in India and abroad.

He has presented many technical papers in various international seminars. He is also actively associated with various professional bodies and Institutes such as Institute of Materials, UK. Indian Institute of Chemical Engineers, All India Rubber Industries Association, Indian Rubber Institute, etc.

We wish him success in his aims and objectives.

In Manufacturing Industries

Shri Nanak Das Moolrajani

Shri Nanak Das S/o Late Shri Rochiram Moolrajani was born on 11th Dec. 1947. He has been in manufacturing Industry business since his teen age and now he possesses a thorough technical knowledge of the plants & machineries used in the manufacture of watches, Dials & other parts.

Shri Nanak Das Moolrajani is a Director in Rochees Watches Limited, Rochees Breweries Limited & Rochees Hotels Limited & besides, is a partner in other companies as Jaipur Time Industries, India Watch Parts Mfrs., Rajasthan Watch Mfrs., Taito Watch Mfg. Ind., Sivatronics Corporation, General Watch Company & Motilal Watch Company.

He is a trustee of seth Rochiram Moolrajani family Trust & Rochees Welfare Trust.

He has over 22 years of experience in watch trade & business. He is incharge of the Brewery project & is looking after research & development of watch units.

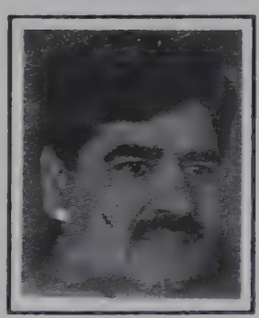
He is associated with various social organisations, associations, societies & cultural groups.

Shri Nanak Das is a man of very sober nature which has won love & respect for him from each & every one.

We wish Mr. Nanak Das every success & prosperity in his life.

In Social Services

Shri Chandi Ram Raghani



Sh. Chandi Ram Raghani S/o Sh. Khushal Das Raghani is currently municipal counsellor of ward no. 54 Jaipur. He has been very active in politics right from very young age of 25 years. He has been General Secretary of Janta Yuva Morcha from 1977 to 1980, General Secretary Bhajpa Mandal from 1980 to 1984 and Bhajpa Jaipur city Secretary since 1984. Being very popular among Sindhi community of Jaipur, has been elected as General Secretary of Pujya Sindhi Central Panchayat Jaipur city and as President of Cheti Chand Mela Committee for the current year.

He is patron of several societies and president of Sanatan Kala Mandir. He owns a biscuits confectionery factory in Jaipur.

We wish him success in his choosen

fields of social works.

In Hotel Business

Shri Shanker Lal Sadhwani

Shri Shankar Lal Sadhwani S/o Sh. Prahlad Rai is well known figure in the Pink City of Jaipur. His parents shifted to India after partition in 1947. He had a brilliant crreer upto Pre. University, Securing 100% marks in Mathematics but could not continue his studies in the field of Engineering, at M.R.E.C., Jaipur due to family circumstances. He entered into Business with a small shop of cloth & had a steady rise in his business due to his hardwork, sincerity & devotion. He opened Geeta Enterprises in 1979 and also started dealing in Handicrafts, Jewellery & Carpets. He decided to enter into hotel business in 1993, and on 9.5.1996 Maya Intercontinental Hotel was inaugurated. It is necessary to mention here that interior decoration of the Hotel Maya Intercontinental was done by him. The Hotel has banquet space to accomodate 2500 persons & is popular for film shootings. Do you know that few shots of film 'Lal Badshah' was shot in this hotel?

Shri Shankar Lal Sadhwani has received several awards for his outstanding services, achievements & contribution in the Hotel Business.

A devotee of Mata Vaishnav Devi

Shri Ramesh Oberoi

Sh. Ramesh S/o Sh. Mangat Ram Oberoi hails from a lower middle class family of Bombay. He has keen interest in singing songs in devotion of Mata Vaishnav Devi since his childhood. He created a team of his own about 10 years back. He has presented his programmes not only in all parts of India but also in Hongkong, Jakarta, Dubai, Indonesia, Bangkok, etc. He sings songs in Hindi, Punjabi and Sindhi. He is a regular visitor of Mata Vaishnav Devi temple at Jammu, and performs at least one programme there every year. He has received 47 awards for his performances.

He has to his credit three audio cassettes and one C.D. MA SE PYAR HO GAYA sung by Ramesh Oberoi & his party & cassette recorded by the company P.T. Kiran, Indonesia, Jakarta, Indonesia was released for foreign countries, by

Kishore Gursahani in 1997.

He has performed several Mata Ka Jagrata in the pink city Jaipur also. In May 1996 a programme was organised by AISCS at the residence of Justice I.S. Israni, in 1997 at Sadhu Vaswani School by Gursahani family and an 3.2.98 by Moolrajani family (Rochees) at Kanwar Nagar.

We wish and pray to Mata Vaishnav Devi for his prosperity & success.

In Creating Facilities for Entertainment & Recreation

Shri Gul & Shri Subhash

Shri Gul & Shri Subhash are sons of well known social workers Late Shri Mohan Lal Vasvani.

Shri Gul graduated in Civil Engg. from BITS Pilani in 1975. He started his career in construction & trading in Dubai. The name of the construction firm is RIGID Construction on team & he also authorized agents for Butler USA. He is also furniture. In 1988, an idea of constructing to star hotel came to the mind of brothers. The idea could not matriclise. Once while retiring from Jaisalmer and eating in a way side 'DHABA', an idea came in the minds of Vasvani brothers which finally took the shape of CHOKHI DHANI in 1990. The details of which are given else where in this sovounir. Similarly ideas of creating 'Pink Park' on Jaipur Ajmer Road came to the mind of Vasvani brothers when they saw the water games park of Mahsana.

Shri Subhash is B.Sc. from Maharaja's College. Shri Subhash initially entered into export of Jewellery business and soon shifted in construction line. Anjali Tower, a commercial complex is his creation. Sh. Subhash is looking after Chokhi Dhani. Country club is thereof new venture, on 400 Bigha land, the first phase of which is nearing completion and shall be open to public in 8-10 months from now.

Congratulations

Prerna Vanjani

Congratulations to Prerna D/ o Kumar Vanjani for excellent performance at B.A. Part I, II & III, securing highest marks in English Literature in Kanodiya Mahila Mahavidyalaya, Jaipur. Her other interests & hobbies are learning computers, reading books, listening to music. We wish Prerna similar success in MA, Examinations of the University of Rajasthan and her career.

Mrs. Vimal C. Chellani

A graduate from Delhi University - daughter of Freedom Fighter and Tam Patra Holder Shri K.L. Lalwani married to Mr. C.P. Chellani who is working as Asstt. Divisional Manager in RSRTC in 1978. She is proud mother of two sons Shashi & Rishi. She has deeper sense of colours and designs. Started her textile export business in 1989. Her hand block printed bed covers, quilts and designer ready made garments have been appreciated widely and are being exported to USA, South America, UK, Japan, Taiwan, Turky, Gulf countries and so on.

Recently she has diversified her business and started glamarous MINI BAZAR which caters more then 10,000 items of daily need under one roof.

Budding Artists

Hina Gursahani

Hina Gursahani, born on 3.1.1991 is daughter of Smt. & Sh. Dilip Gursahani. She has been dancing like a doll right from the tender age of 3 years. She has learnt several folk dances Hindi, Sindhi & Rajasthani and also Kathak under the able guidance of Sh. Praveen Kumar, who is famous choreographer of many Hindi films. Hina has given rhythmic dance performances to the malodious tunes of 'KALBELIA', 'KALYO GAYO RE GAYO', 'GHOOMAR', and 'BAJU BANDH'. She has given several performances at Ravindra Manch organised by various well known Sindhi societies and has won several trophies & certificates.

She is a brilliant student too. Hina, we are proud of you and wish you best in your career.

Bhavika Chandnani

Bhavika, lovingly called as Dolly, was born on 28.10.87. Her mother Smt. Usha & father Sh. Naresh Kumar Chandnani are both advocates. Bhavika is a student of M.G.D. Girls school & good in almost all activities, like sports, cultural programmes, etc. She is good at studies too.

Bhavika has been performing since her tender age at All India Sindhu Culture Society functions.

We wish this budding artist all the best in her career.

Supriya Multani

It was only at the age of 4 years that Kumari Supriya Multani gave a dance performance 'MARI CHURIYA KHANAK RE KHANAK JASI' at Ravindra Manch. The programme was organised by the Sanatan Kala Mandir. The dance presented by Supriya

received a good applaud from the audience. Supriya daughter of well known dancing artist Neena Multani has been receiving her training on Rajasthani, Hindi & Sindhi folk dance from her mother. She is doing Kathak Diploma Course at Jaipur Kathak Kendra under able guidance of her teacher Rekha Thakkar. In her last three years of the training of Kathak, she stood first every year. She has given dance performances for all the well known Sindhi Societies of Jaipur.

She has performed her dance programme in throughout Rajasthan in the function organised by Rajasthan Sindhi Akademy.

She has won several prizes, certificates & momentoes. She is equally good in studies and she wants to become a Medical Doctor in her career. She was at judged as first in a dance competition organised by AISCS on 23.1.97.

We wish the budding artist every success in her career.
Supriya, Jaipur is proud of you.

Komal Keswani

Komal Keswani born on 24.8.92 is daughter of Sh. Shanker Keswani and is presently studying in Seedling nursery school. She has been very rhythmic and musical from a very tender age of six months only. Looking to the talents, her mother started giving training to her in dance & music. Komal has given several performances as 'Radha', 'Shakuntala', etc. in school functions and has also danced for the various programmes organised in Jaipur by various organisations. We wish Komal to achieve heights in her dancing career.

Quotations

- **Decision of a committee is wiser than the decision of the wisest man present in the committee.**

Parents who left the glaring marks

Late Seth Naraindas Thanwardas Khatnani
(1905-1987)

Seth Naraindas was born on Aug. 10, 1905 in Hyderabad (Sindh) and was brought up and schooled in that posh town of Sindh. After partition, he came to Rajasthan and started his business as early as in 1947 as a general merchant in Kankroli, Udaipur. Next year he came to Jaipur and started his readymade, hosiery & general merchandise business. In 1952 he shifted to the glamorous Bapu Bazar and in 1975 he entered into the textile, readymade garments and handicraft export business. He was a generous and religious soul, a keen follower of Lord Shiva Mahadev, Jhulelal and Swami Teonram. He was such a keen Shiva-Bhakt that he started all his new ventures on Mondays. He helped the poor unassumingly. He breathed his last on December 10, 1987.

Late Mrs. Parpati N. Khatnani
(1911-1987)

Mrs.Parpati N. Khatnani, also from Hyderabad (Sindh), was a matching philanthropic partner to Seth Naraindas. She helped the poor and needy, and religiously performed Satnarain Katha till her very end which came on June 12, 1987. Shri Balram Khatnani is a worthy son of Seth Naraindas and Mrs. Parpati. He has successfully continued to light the ventures started by his father. Shiv Shanker Store and Narain Exports are evident proofs of the maintenance of the traditions paved by his elders.

Shri Balram and his brothers have spread their wings abroad. The sense of gratefulness and respect for the parents has been source of inspiration for Khatnani brothers.

Obituary

Late Shri Mohit Sabhnani
S/o Sh. Suresh Sabhnani
Born on - 30.07.1995
Expired on - 13.02.1998
Whom God loves die young

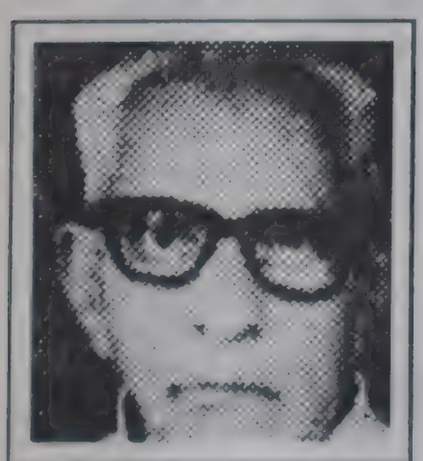
Late Shri Chhabal Das Sajnani
F/o Shri Srichand Sajnani
Born on - 03.10.1912
Expired on - 06.01.1998
He was a social worker

Late Smt., Guli P. Godhwani
M/o Mrs. Padma & Preeti
Adnani & Ramesh Godhwani
Born on - 05.07.1921
Expired on - 18.07.1997

Late Mrs. Shyami Bai
W/o Late Sh. Udharam Daultani
Expired on - 30.11.1997
She was mother of
Shri Nanak Ram Daultani

Late Shri Duhilanomal Ladhani
Expired on - 29.01.1997
He was father of our member
Mr. D.D. Ladhani
He was a philanthropist

Late Mr. U.K. Panjwani
Expired on - 02.02.1998
He was active member of the
society & donated generously
for good causes of the society.



Late Shri Pesumal Agnani
Expired on - 02.06.1997
Father of Sarva Shri Sunder,
Kanhaiya and Mohan Agnani
He was social worker

Late Smt. Sheelwanti Thakur
M/o Shri P.K. Thakur
Born on - 21.12.1915
Expired on - 02.08.1997

Late Shri K.H. Jhurany
Expired on - 14.03.1997
Shri Jhurany, K.H. was an
active member of our society
and a social worker too

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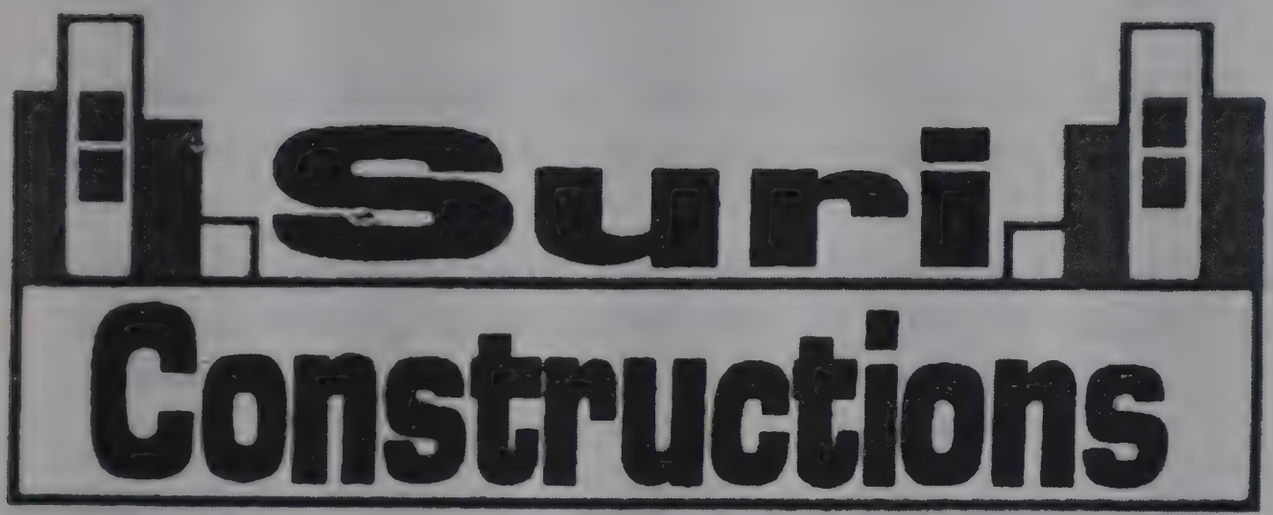

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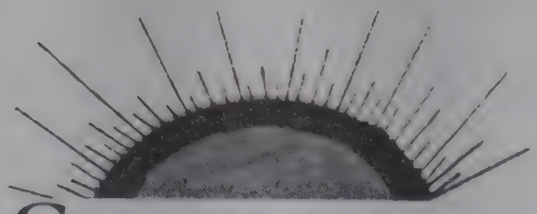

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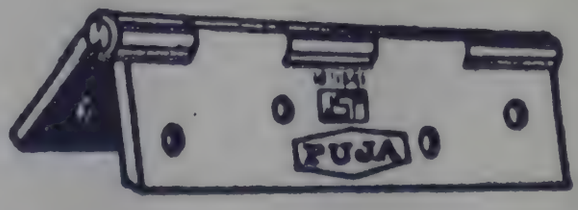

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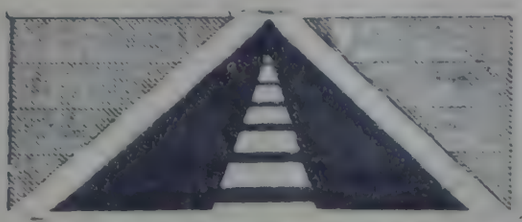

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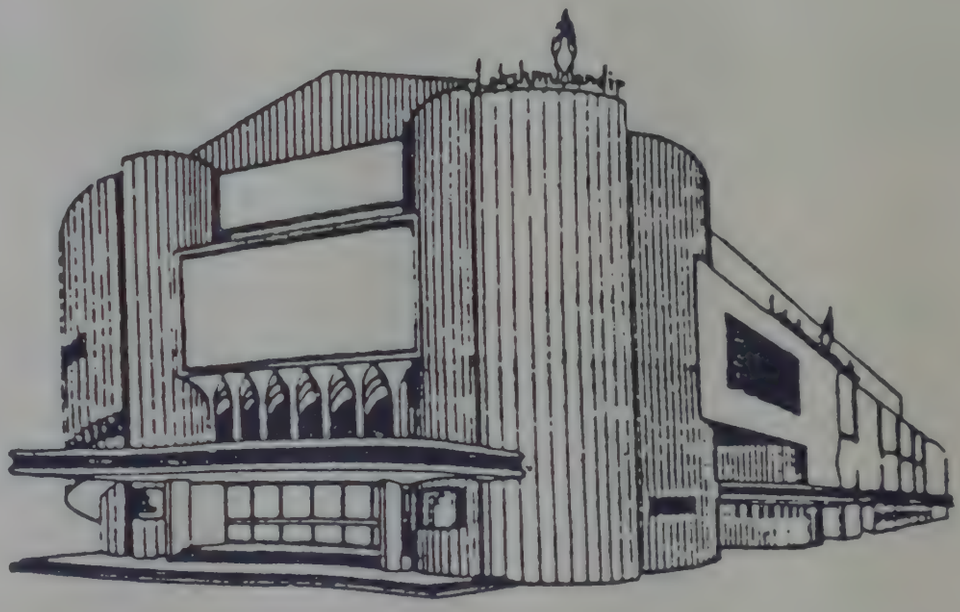

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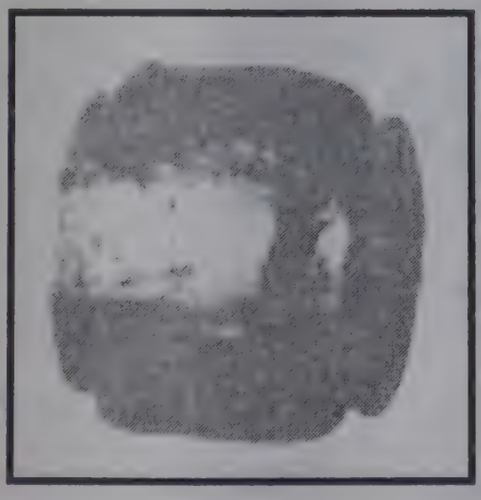

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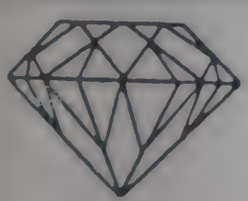

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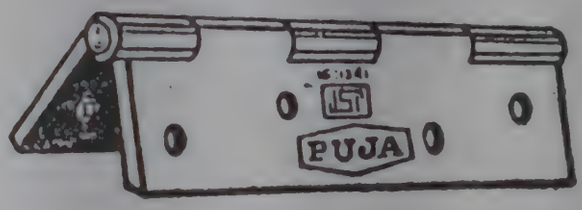

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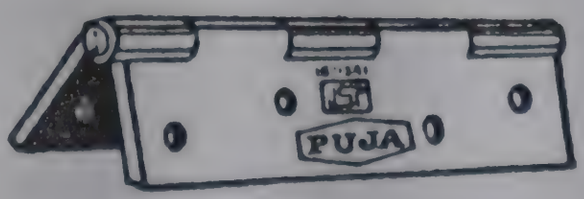

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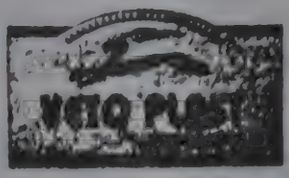

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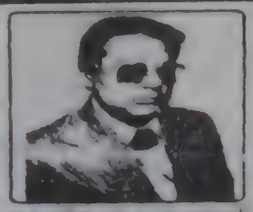

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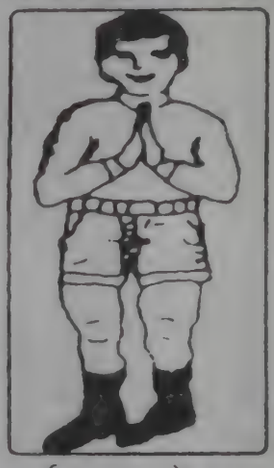

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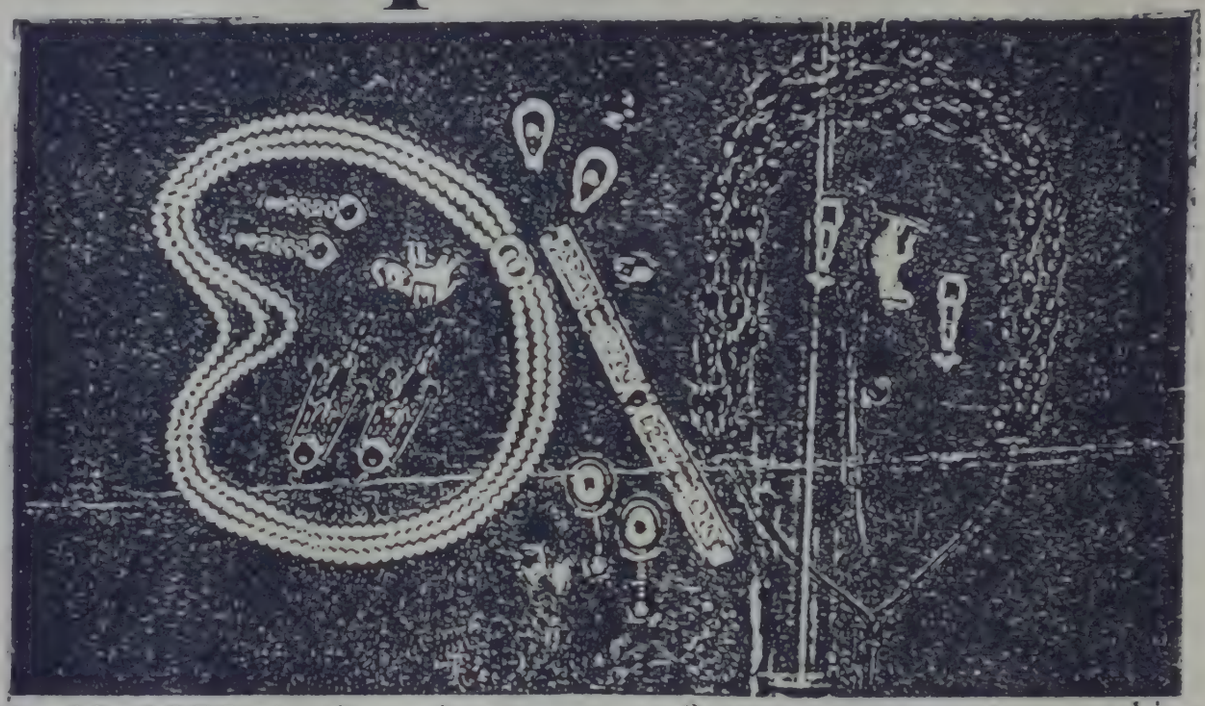

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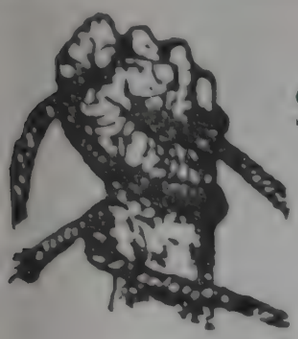

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   (समय 9 से 1 बजे तक)
   एवं (सांय 3 से 7 बजे तक)

2. **नेचुरोपैथी सेन्टर :**
   सभी प्रकार के साधारण व जटिल रोगों का प्राकृतिक उपचार व खानपान के निर्देश, स्टीम बाथ भी उपलब्ध हैं।
   (समय प्रात: 6 से 2 बजे तक)

3. **योगाभ्यास :**
   प्रशिक्षित निर्देशक द्वारा योगासनों व योग क्रियाओं का नियमित अभ्यास।
   (समय प्रात: 6 से 11 बजे तक)

4. **मोटापा सेन्टर :**
   प्राकृतिक चिकित्सा, होम्योपैथी, योग, सन्तुलित आहार तथा एक्यूप्रेशर के वैज्ञानिक सम्मिलित उपचार से वजन घटाइये।
   (पुरूष विभाग : समय प्रात: 6 से 2 बजे तक)
   (महिला विभाग : समय प्रात: 6 से सांय 6 बजे तक)

5. **इलेक्ट्रोनिक बाडी शेपर :**
   इस आधुनिक उपकरण द्वारा बिना व्यायाम के अनचाही चर्बी घटाइये।
   (पुरूष व महिला विभाग - समय प्रात: 6 से सायं 6 बजे तक)

6. **फिजिकल थेरेपी :**
   आधुनिक उपकरणों द्वारा शारीरिक व्यायाम।
   (समय प्रात: 6 से सायं 6 बजे तक)

7. **व्हीट् ग्रास ज्यूस (गेहूँ के ज्वारे का रस) :**
   रोग प्रतिरोधक क्षमता बढ़ाता है एवं एक प्राकृतिक हैल्थ टॉनिक है।
   (समय प्रात: 6 से सायं 6 बजे तक)

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   (समय 9 से 1 बजे तक)
   एवं (सांय 3 से 7 बजे तक)

2. **नेचुरोपैथी सेन्टर :**
   सभी प्रकार के साधारण व जटिल रोगों का प्राकृतिक उपचार व खानपान के निर्देश, स्टीम बाथ भी उपलब्ध हैं।
   (समय प्रात: 6 से 2 बजे तक)

3. **योगाभ्यास :**
   प्रशिक्षित निर्देशक द्वारा योगासनों व योग क्रियाओं का नियमित अभ्यास।
   (समय प्रात: 6 से 11 बजे तक)

4. **मोटापा सेन्टर :**
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   (पुरूष व महिला विभाग - समय प्रात: 6 से सायं 6 बजे तक)

6. **फिजिकल थेरेपी :**
   आधुनिक उपकरणों द्वारा शारीरिक व्यायाम।
   (समय प्रात: 6 से सायं 6 बजे तक)

7. **व्हीट ग्रास ज्यूस (गेहूँ के ज्वारे का रस) :**
   रोग प्रतिरोधक क्षमता बढ़ाता है एवं एक प्राकृतिक हैल्थ टॉनिक है।
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6. अकृषि कार्य :	लघु व कुटीर उद्योग के लिये, भार वाहन, इत्यादि।

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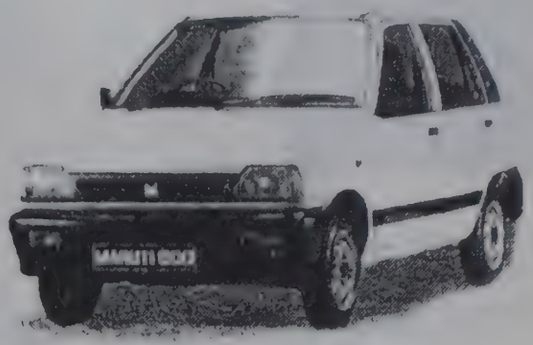

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2. फार्म मशीनरी :	ट्रैक्टर व ट्रोली, थ्रेसर, व अन्य उपकरण क्रय हेतु।
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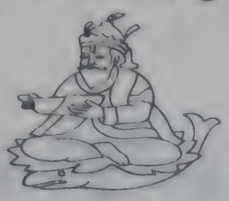

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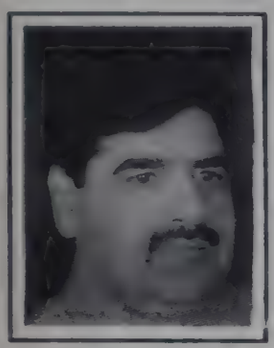

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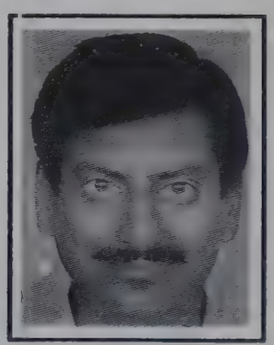

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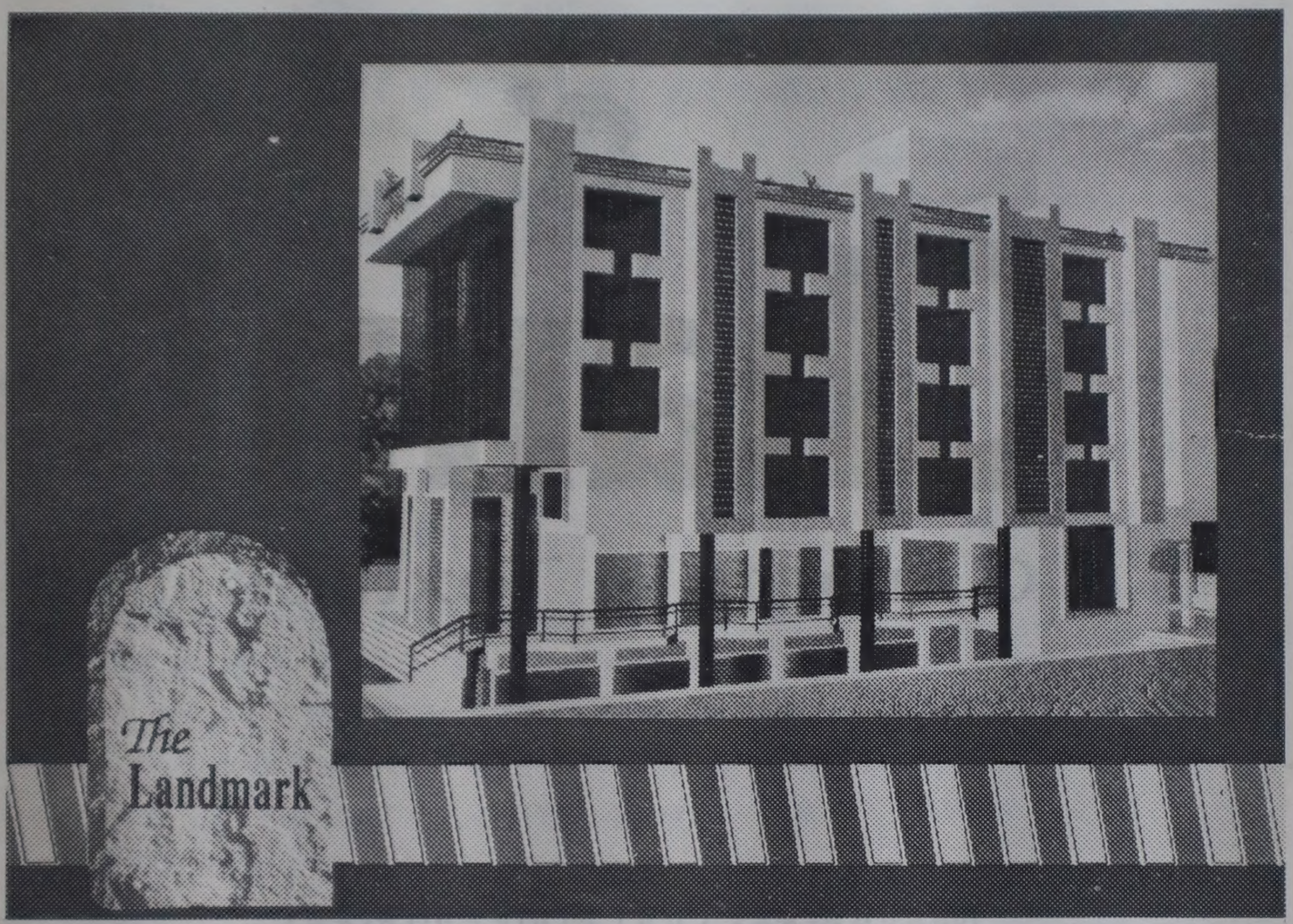

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ामने-सामने)

। इतना ही नहीं मुख्यमन्त्री ने हिन्दूजा समूह से आग्रह म्बई के मशहूर हिन्दूजा अस्पताल की तरह आप एक सलमेर में क्यों नहीं खोल देते ? अस्पताल इतना कि सिन्ध प्रदेश के सिन्धी भाई भी बीजा-पासपोर्ट हां इलाज करवाने आयें ।

है हिन्दुजा बन्धु । सिन्धी का दिल दरिया है जिगर न्तु जरुरत है दिलों के जख्मों को भरने की । ताली से बजती है । अगर सरकार हमारे जख्मों पर मलहम हमारे हकों व अधिकारों की रक्षा के लिये सुविधाएं तो हर सिंधी भाई देश व राज्य की खुशहाली के त्पर रहेगा फिर भले वह देश में हो या विदेश में । ी का शरीर विदेश में रहता है परंतु दिल भारत से है । हमारे समाज की अनगिनत समस्याएं मुंह लिये उन्हें दूर करिये, हम वादा करते हैं कि हर सिंधी ो विकास के उच्च शिखर पर पहुंचाने में मददगार । आल इंडिया सिन्धी कल्चर सोसाईटी

त्र है । धन्यवाद है पिछड़ा आयोग के अध्यक्ष व संस्था टस इन्द्रसेन ईसरानी जी । जिनकी संस्था ने अथक ह भव्य सेमिनार आयोजित कर तहलका मचाया है ।

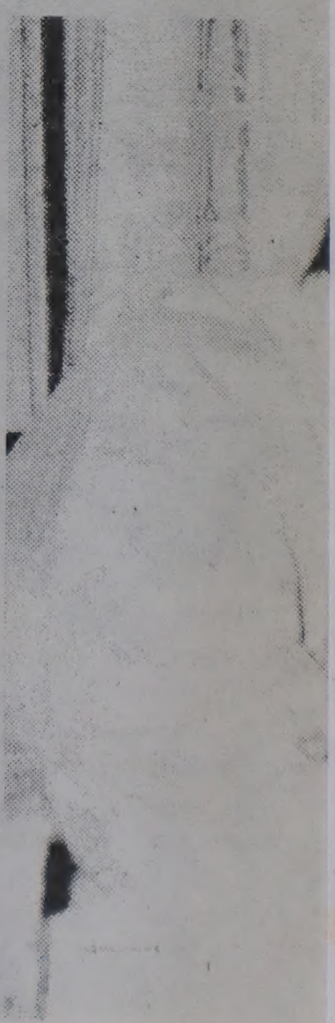
- अशोक मूलचन्दानी

ो इरादो कयो

दियो आहे । स्थानीय जाण मूजब हिन्दूजा जी हीअ आत्म कथा

समाज के पीड़ित, व्यथित, मोहताज एवं जरूरतमंद स्त्री, पुरुषों एवं बच्चों को हर संभव पीड़ा से मुक्त कराने के अलावा सिन्धी समुदाय की भाषा, कला व संस्कृति आदि को जिन्दा रखने के ख्याल से जयपुर में वर्ष 1952 में सिन्धु सोसायटी सर्किल नामक एक संस्था का गठन किया गया था तथा वर्ष 1955 में इस संस्था का नाम रखा गया सिन्धी कल्चरल सोसायटी। वर्ष 1955 में इस सोसाईटी को पंजीकृत करवाकर सन् 1956 में इसका नाम बदलकर रखा गया था- आल इंडिया सिन्धु कल्चरल सोसायटी रखा गया। तक से लेकर आज तक यह संस्था इसी नाम से जानी पहचानी जाती है।

मुख्यतः सिंधी समाज से जुड़ी यह संस्था हर वर्ष सांस्कृतिक कार्यक्रम आयोजित करने के अतिरिक्त अपने ही घर में बेगानी सिन्धी भाषा को घरों में बोलने के लिए समुदाय को प्रेरित किया करती है, ताकि भविष्य में ऐसा न हो कि सिन्धी समुदाय की भावी पीढ़ी अपनी मातृभाषा बोलने से ही वंचित रह जाए।



इसके अलावा यह संस्था हर वर्ष गोष्ठियां आदि भी आयोजित किया करती है। वर्ष 1996 में संस्था द्वारा की गई गोष्ठी में विषय रखा गया था- 'सिन्धी समुदाय का देश विदेश में योगदान'। इस गोष्ठी में विदेश से आए डा. मोतीप्रकाश, अशोक ओडरानी के अलावा दिल्ली से प्रबुद्ध लोगों में डा. मोतीलाल जोतवानी, हीरो ठाकुर ही नहीं बल्कि देश विदेश में विख्यात अधिवक्ता एवं पूर्व विधि मंत्री राम जेठमलानी ने भी विचार प्रकट किए थे। इसके अलावा पूना सेआई रीता शहानी, पूर्व न्यायाधीश आई .एस .ईसरानी, भगवान अटलानी तथा भारतीय प्रशासनिक सेवाओं

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